Fantasie

für

Violine und Orchester

von

Josef Suk.

Op. 24.

Klavierauszug bearbeitet von

JOSEF JIRÁNEK.
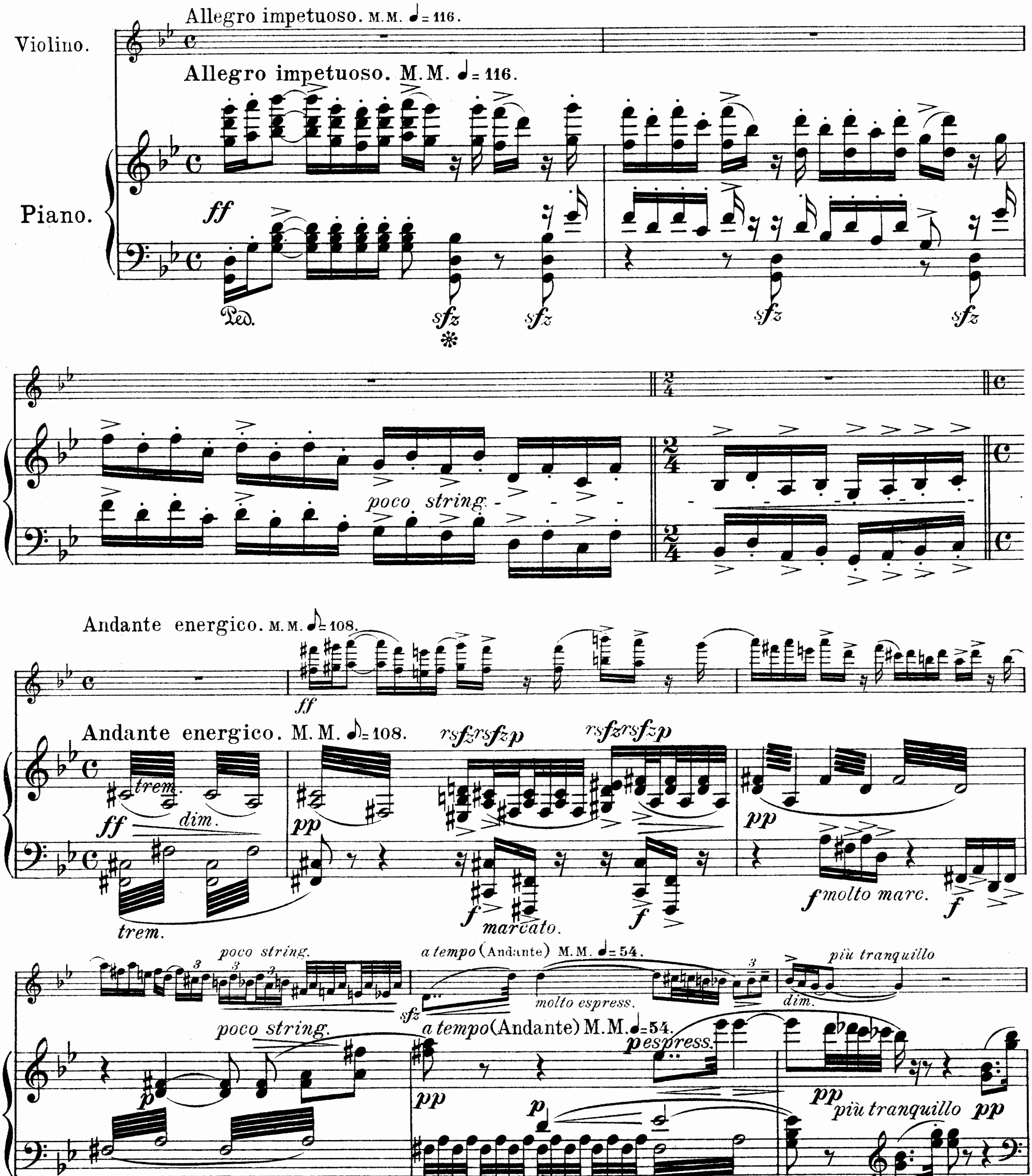
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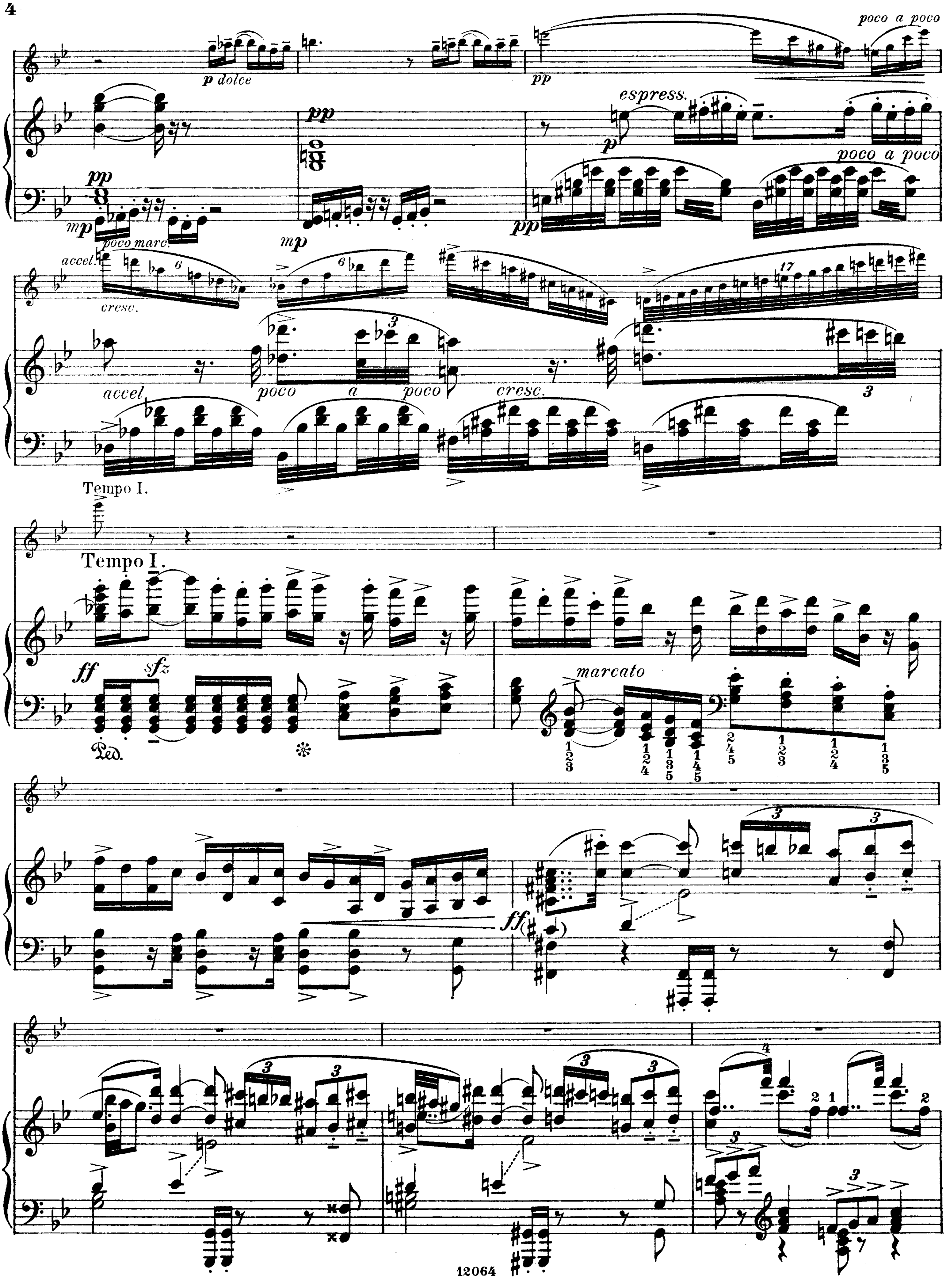
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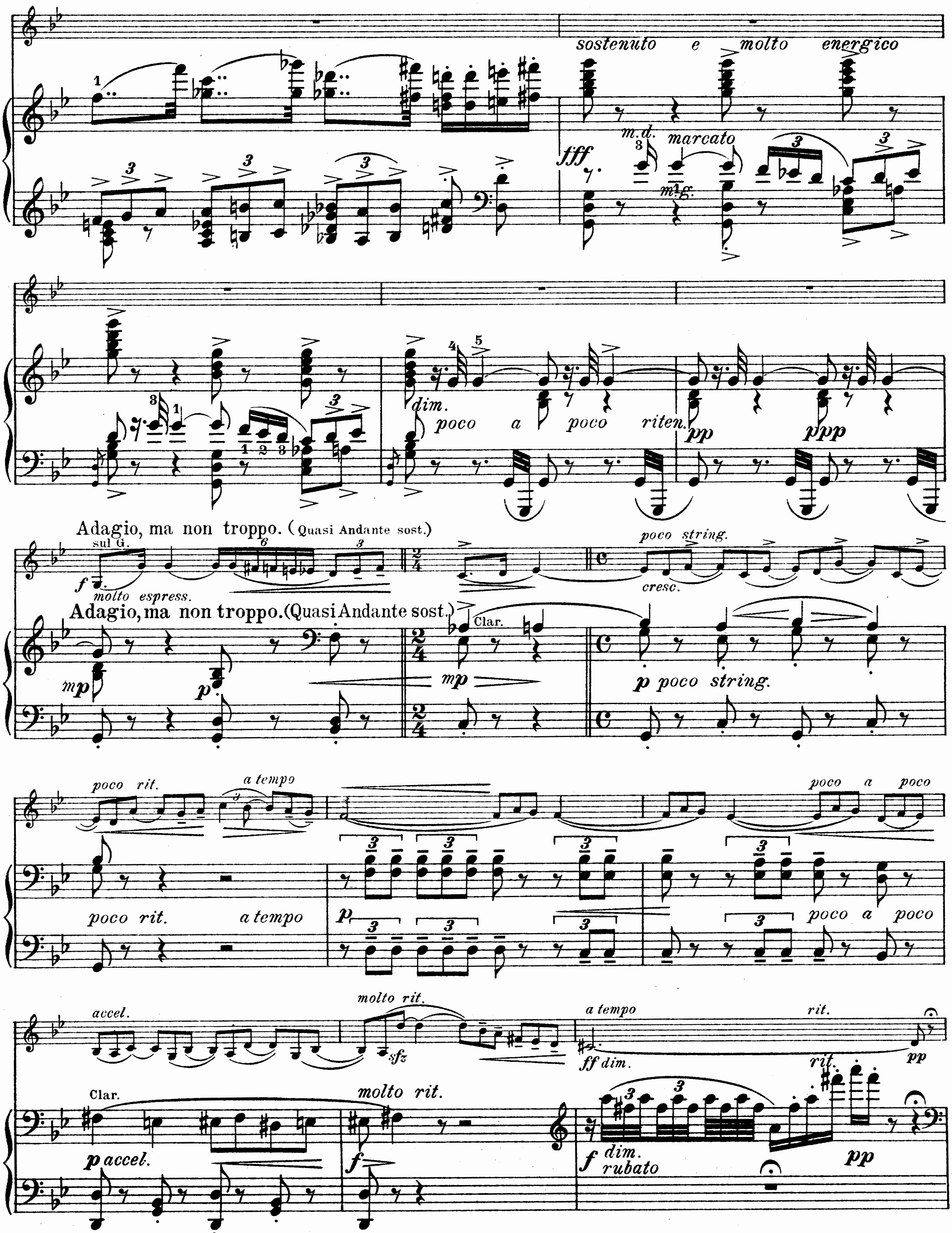
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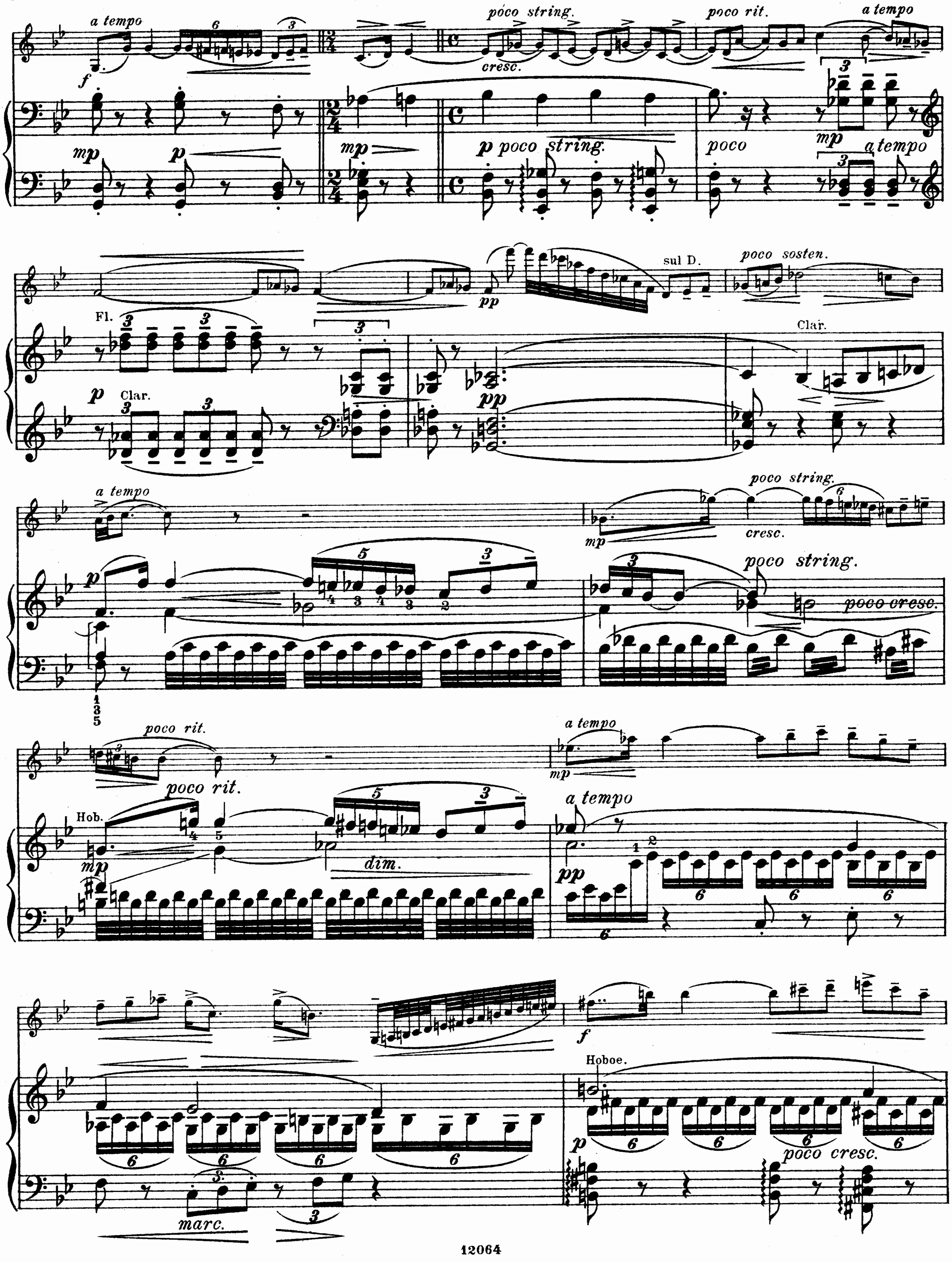
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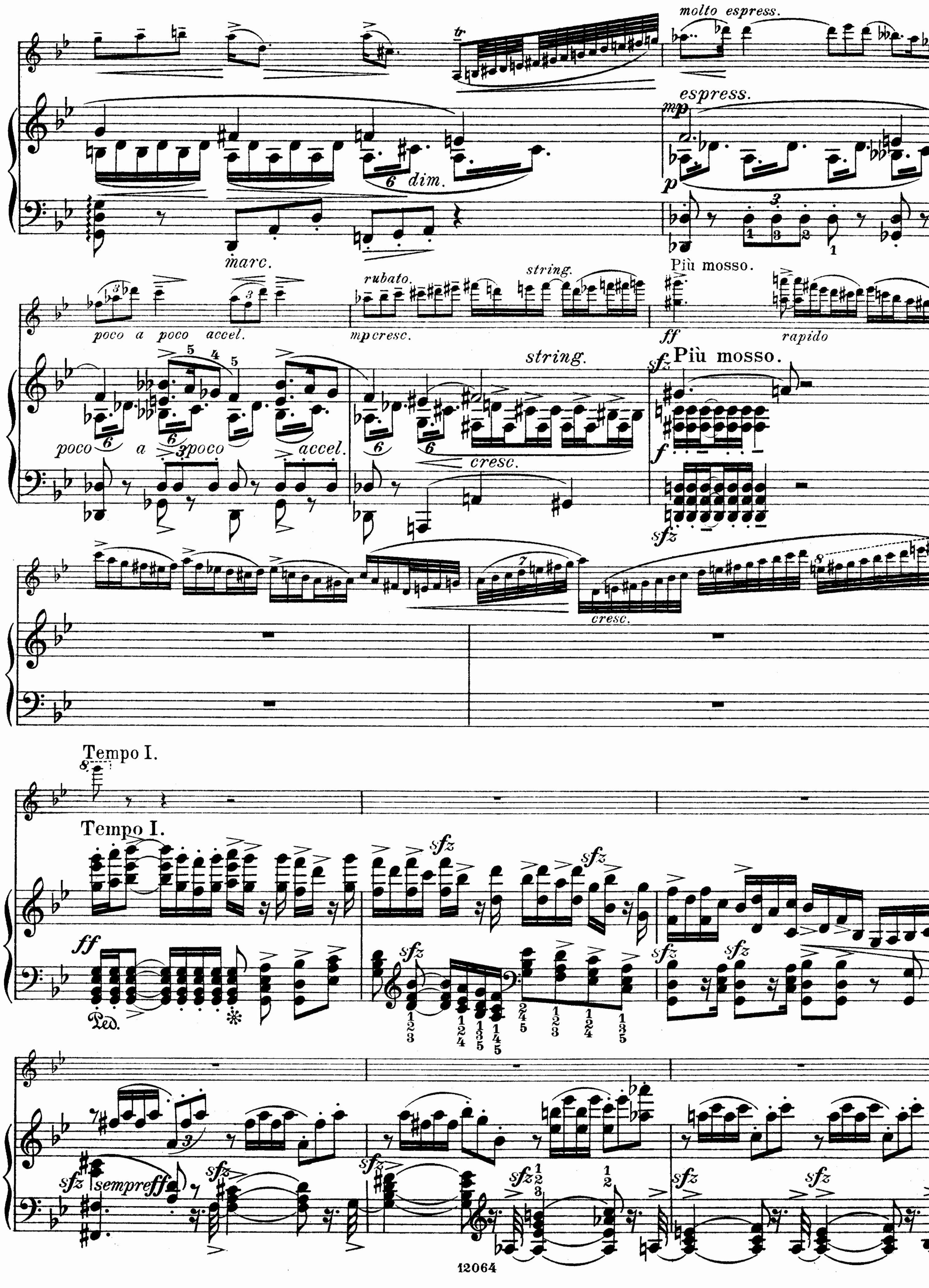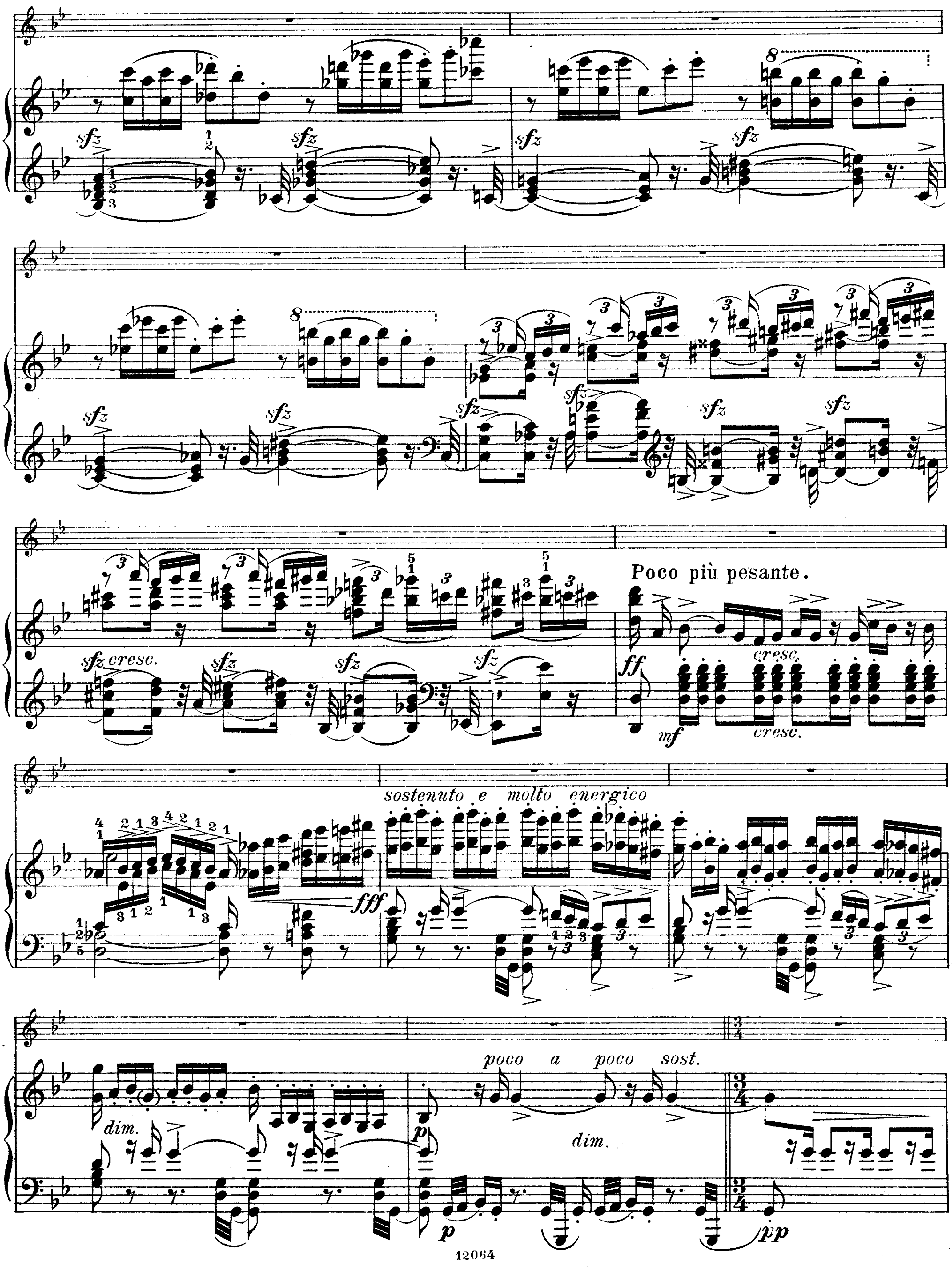


N. Simrock, Leipzig.
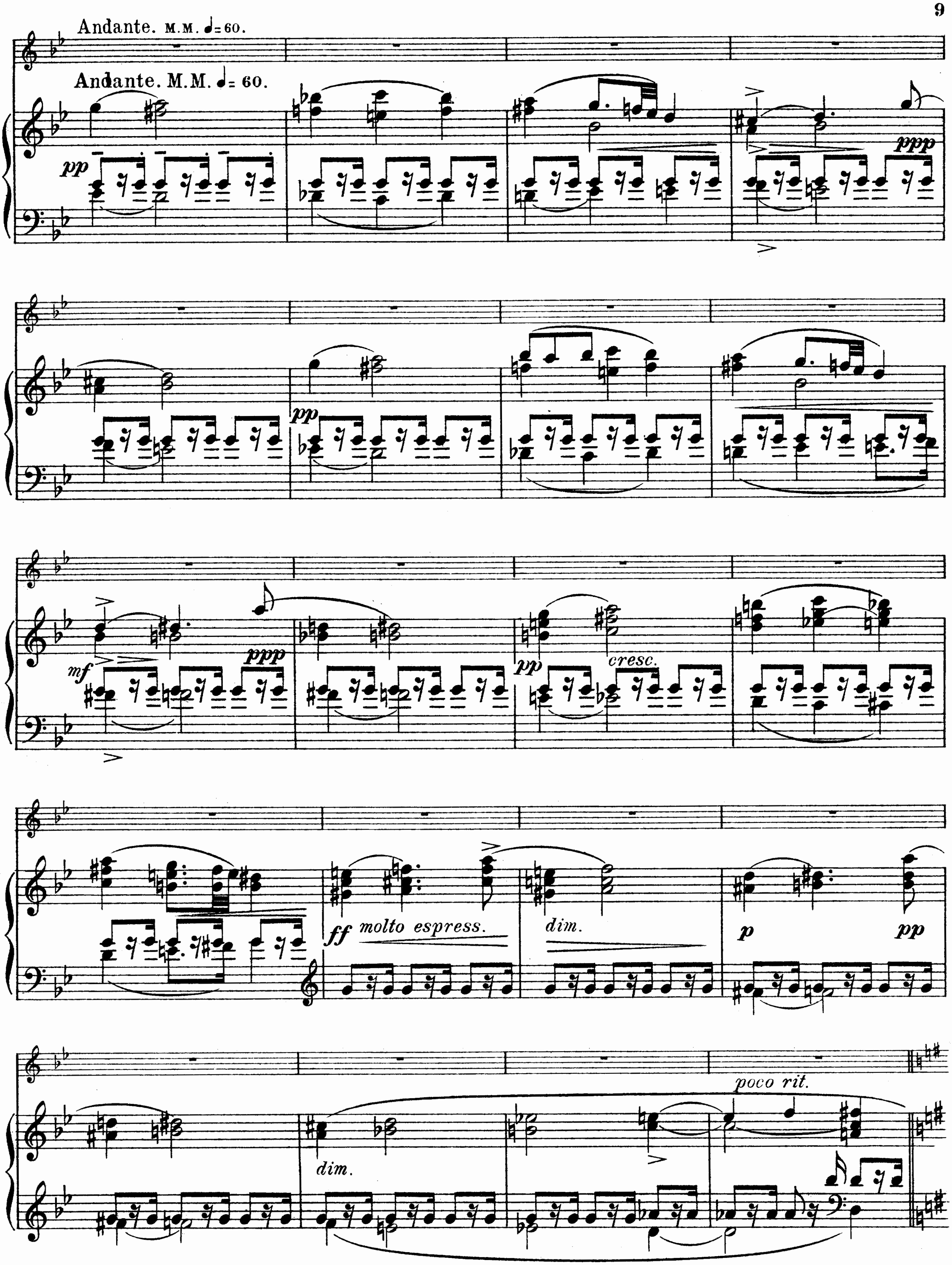

poco a poco
p dolce
pp
espress.
pp
p
poco a poco
pp
mp
pp
poco marc.
accel.
cresc.
mp
accel
poco a poco cresc.
Tempo I.
Tempo I.
ff
sfz
Ped.
marcato
ff
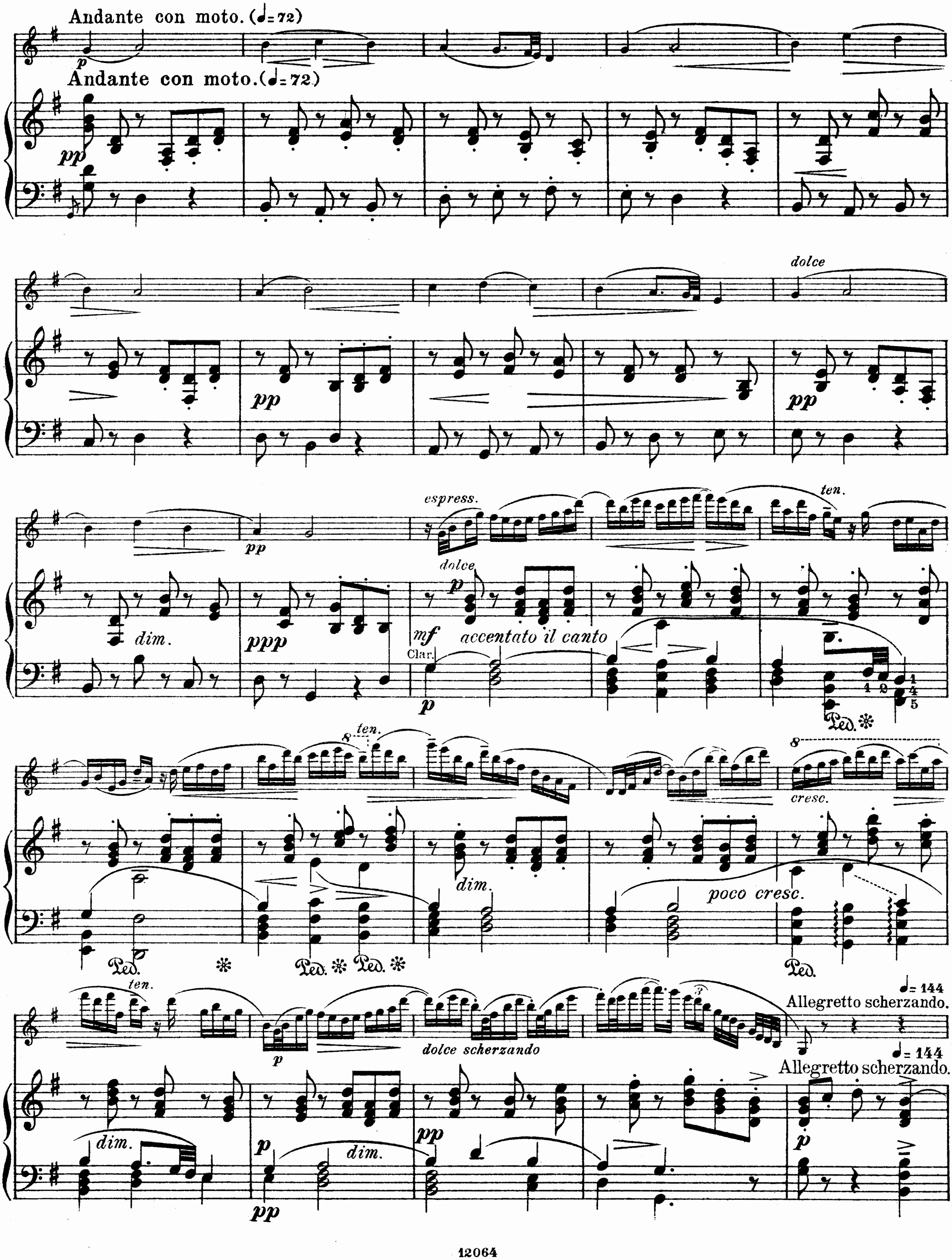

sostenuto e molto energico
m.d.
marcato
fff
m.g.
dim.
poco a poco riten.
pp
ppp
Adagio, ma non troppo. (Quasi Andante sost.)
sul G.
molto espress.
Adagio, ma non troppo. (Quasi Andante sost.)
Clar.
mp
p
poco string.
cresc.
p poco string.
poco rit.
a tempo
poco rit.
a tempo
poco a poco
accel.
molto rit.
sfz
a tempo
rit.
ff dim.
pp
Clar.
molto rit.
rit.
p accel.
f
f dim.
rubato
pp
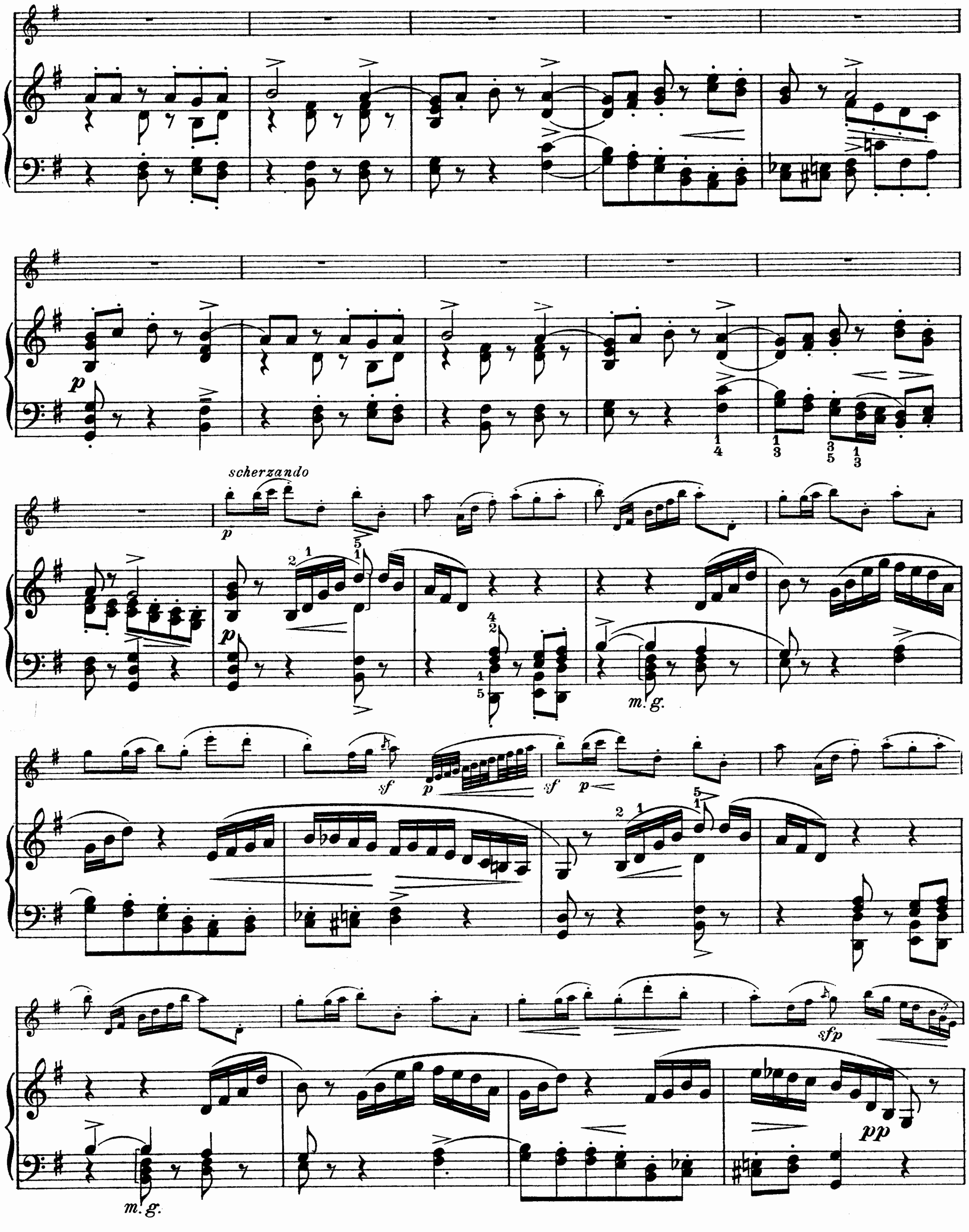

a tempo
poco string.
cresc.
poco rit.
a tempo
mp
p
p poco string.
poco
mp
a tempo
sul D.
poco sosten.
pp
Fl.
Clar.
Clar.
a tempo
poco string.
cresc.
poco string.
poco cresc.
poco rit.
a tempo
poco rit.
Hob.
dim.
a tempo
Hoboe.
poco cresc.
marc.
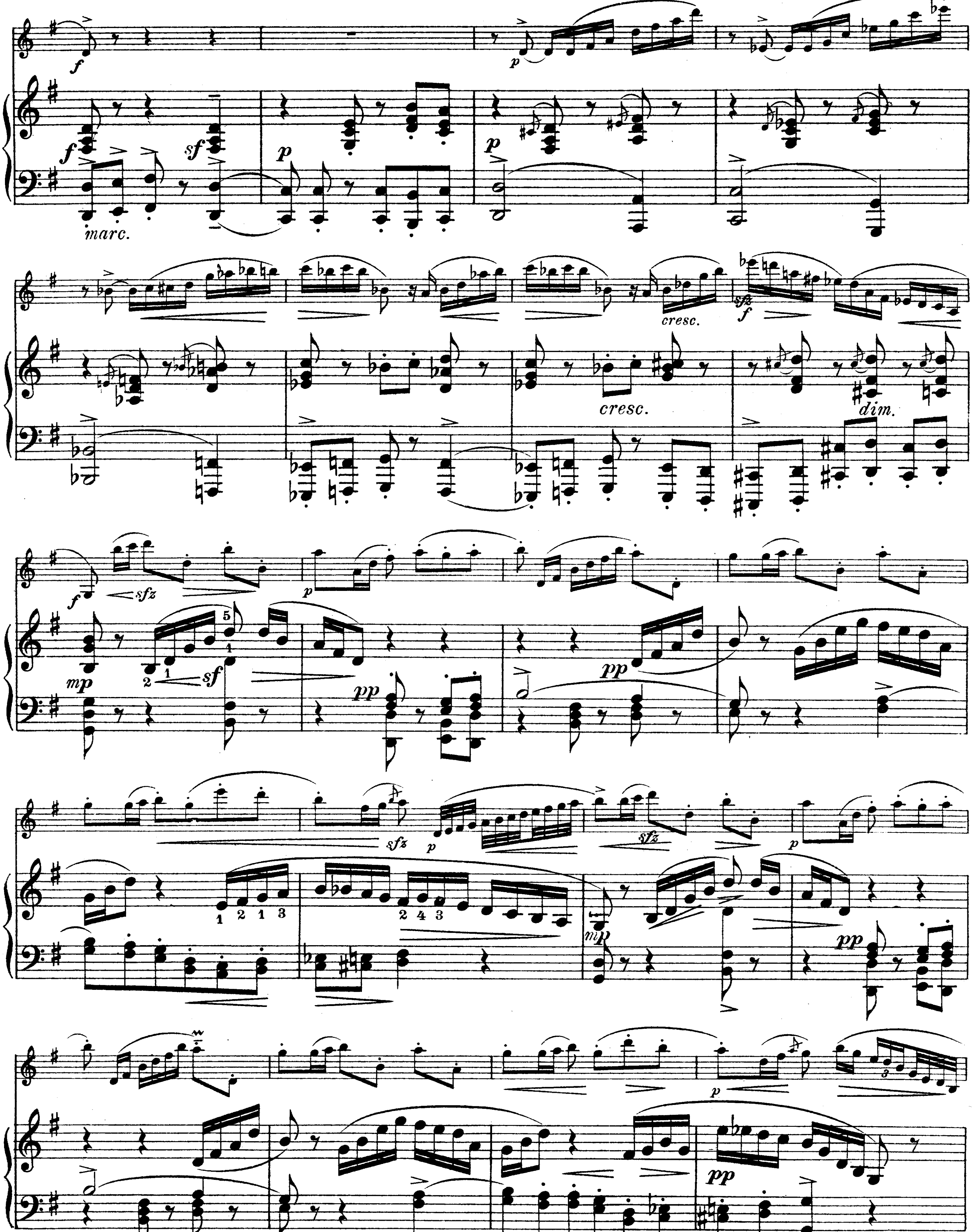

molto espress.
espress.
mp
dim.
p
marc.
Più mosso.
poco a poco accel.
rubato.
string.
mpcresc.
ff
rapido
string.
sfz
Più mosso.
poco a poco accel.
cresc.
f
sfz
cresc.
Tempo I.
Tempo I.
sfz
ff
Ped.
sempre ff
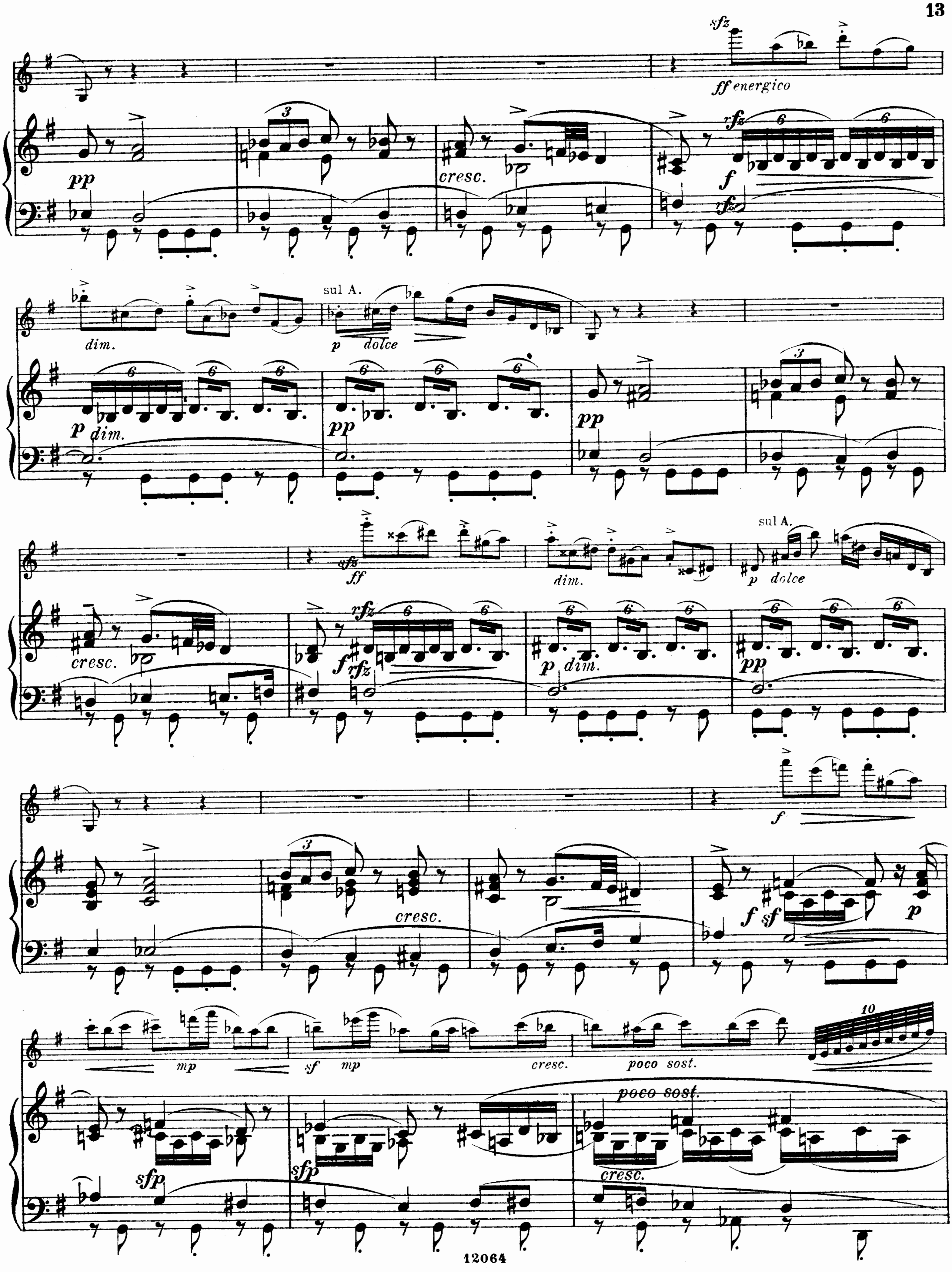

sfz
cresc.
Poco più pesante.
ff
mf
cresc.
sostenuto e molto energico
fff
dim.
p
poco a poco sost.
dim.
pp
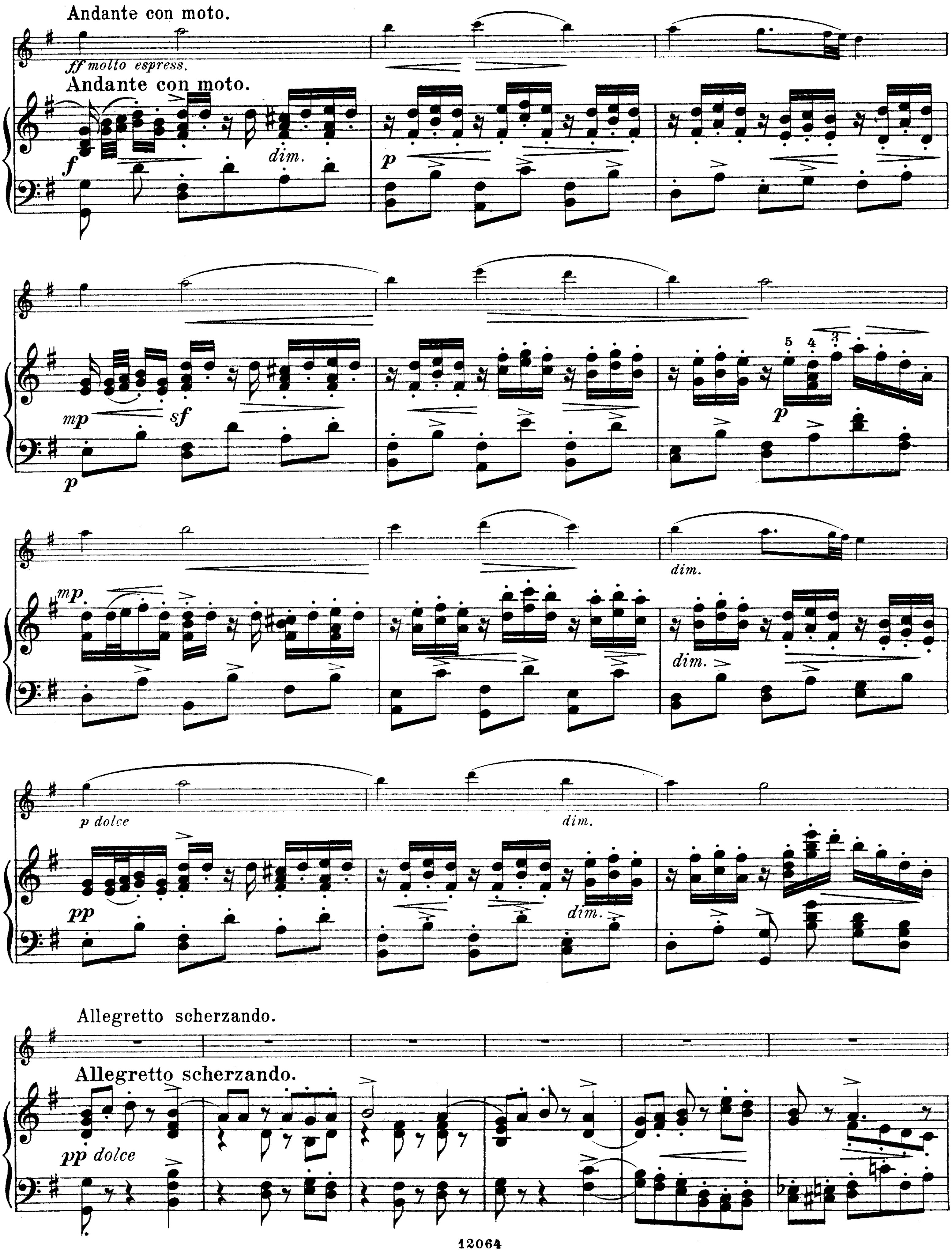

Andante. M.M. ♩= 60.
Andante. M.M. ♩= 60.
pp
ppp
pp
mf
ppp
pp
cresc.
ff
molto espress.
dim.
p
pp
dim.
poco rit.
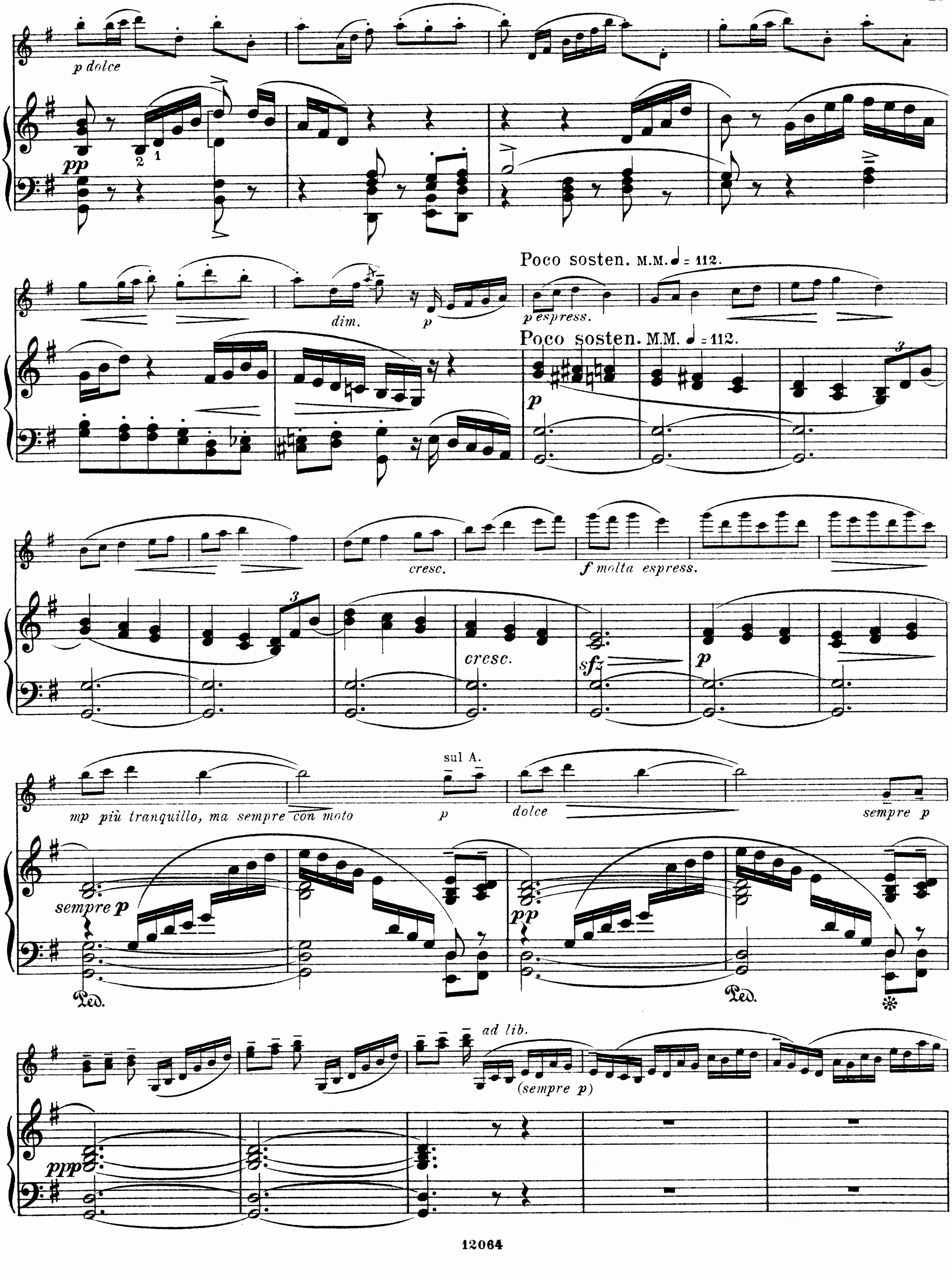

Andante con moto. (♩= 72)
Andante con moto. (♩= 72)
dolce
espress.
ten.
dolce
accentato il canto
Clar.
dim.
poco cresc.
cresc.
dolce scherzando
♩= 144
Allegretto scherzando.
♩= 144
Allegretto scherzando.
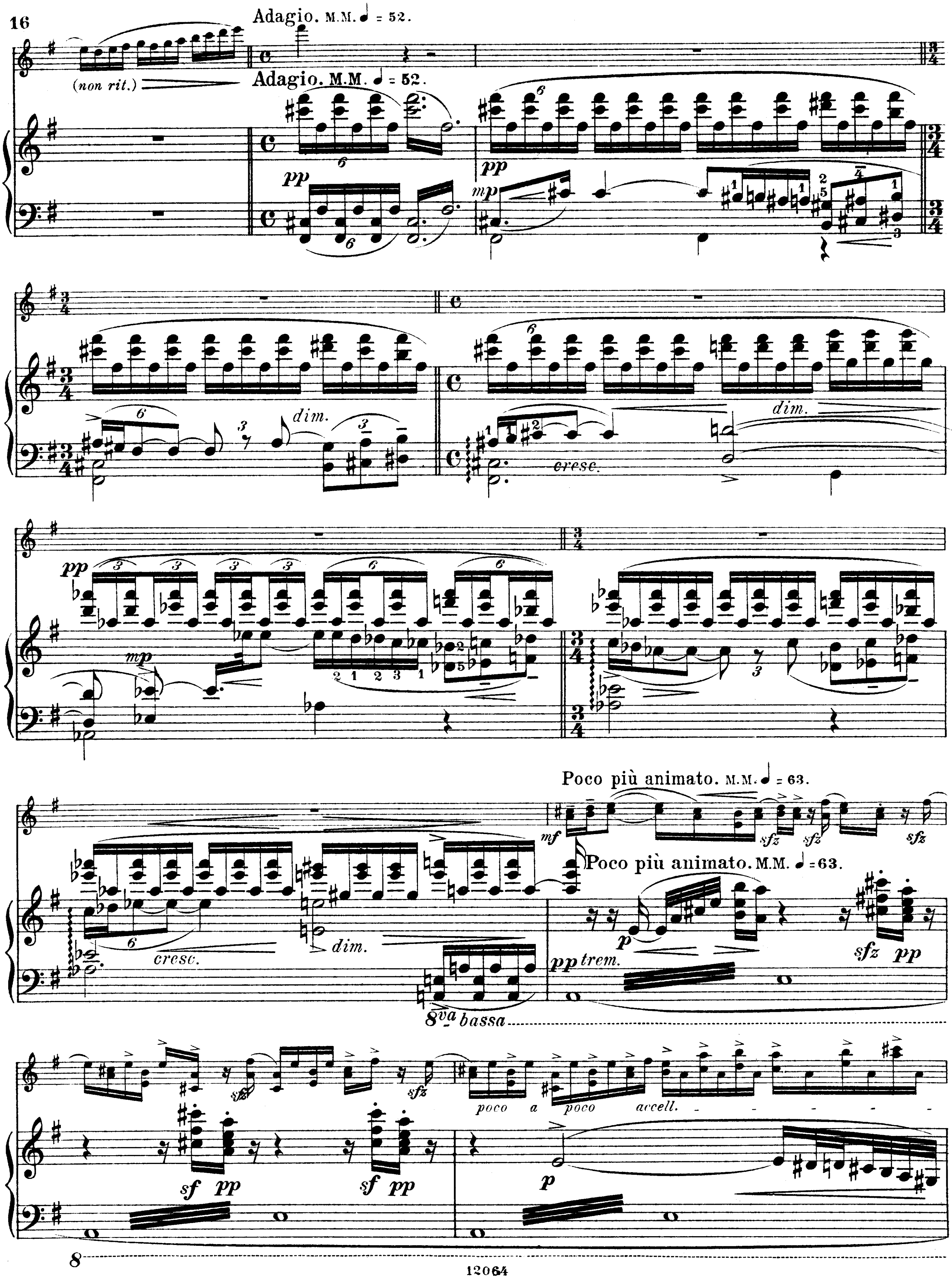

scherzando
p
sf
m.g.
sfp
pp
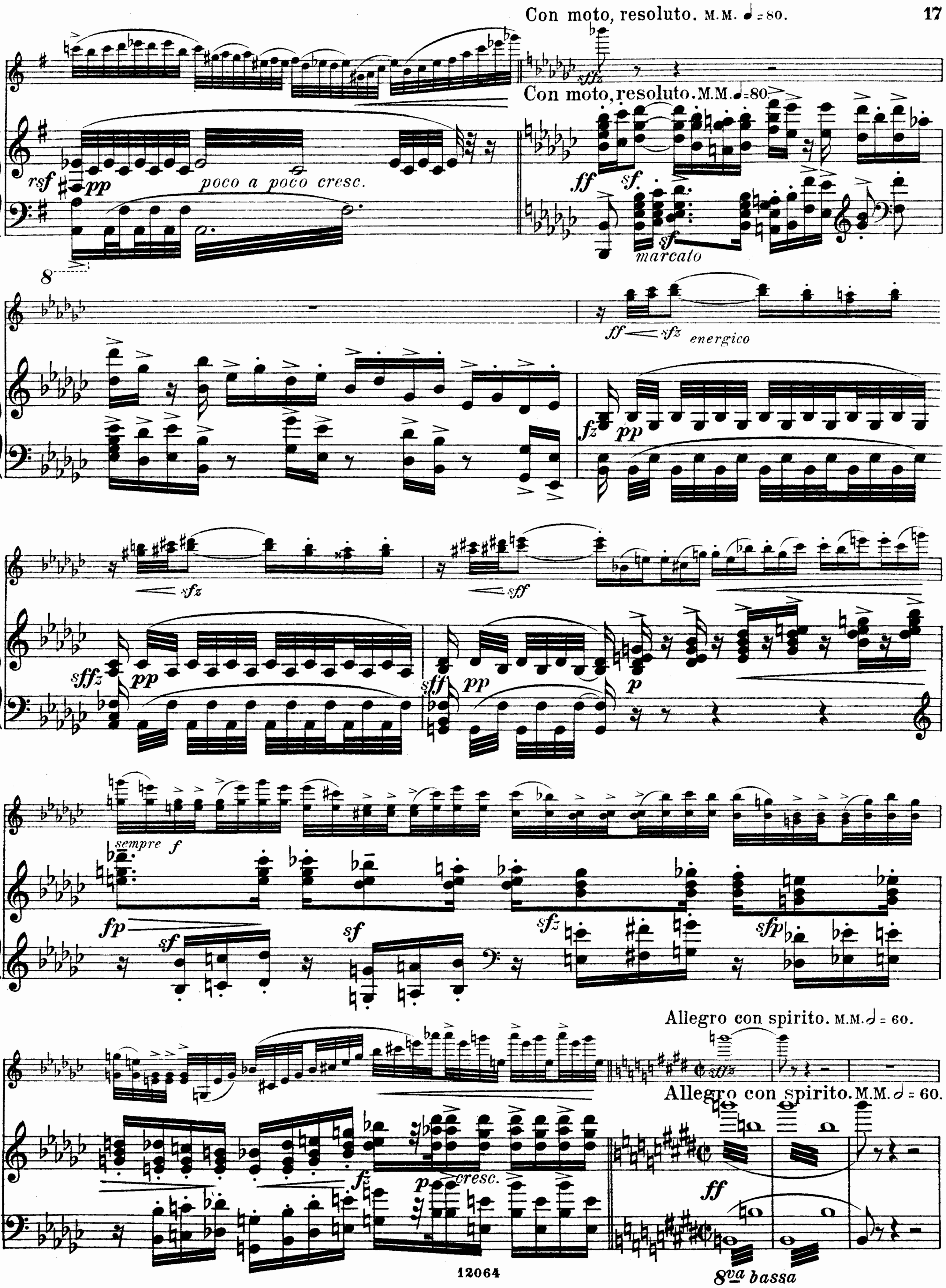

marc.
cresc.
cresc.
dim.
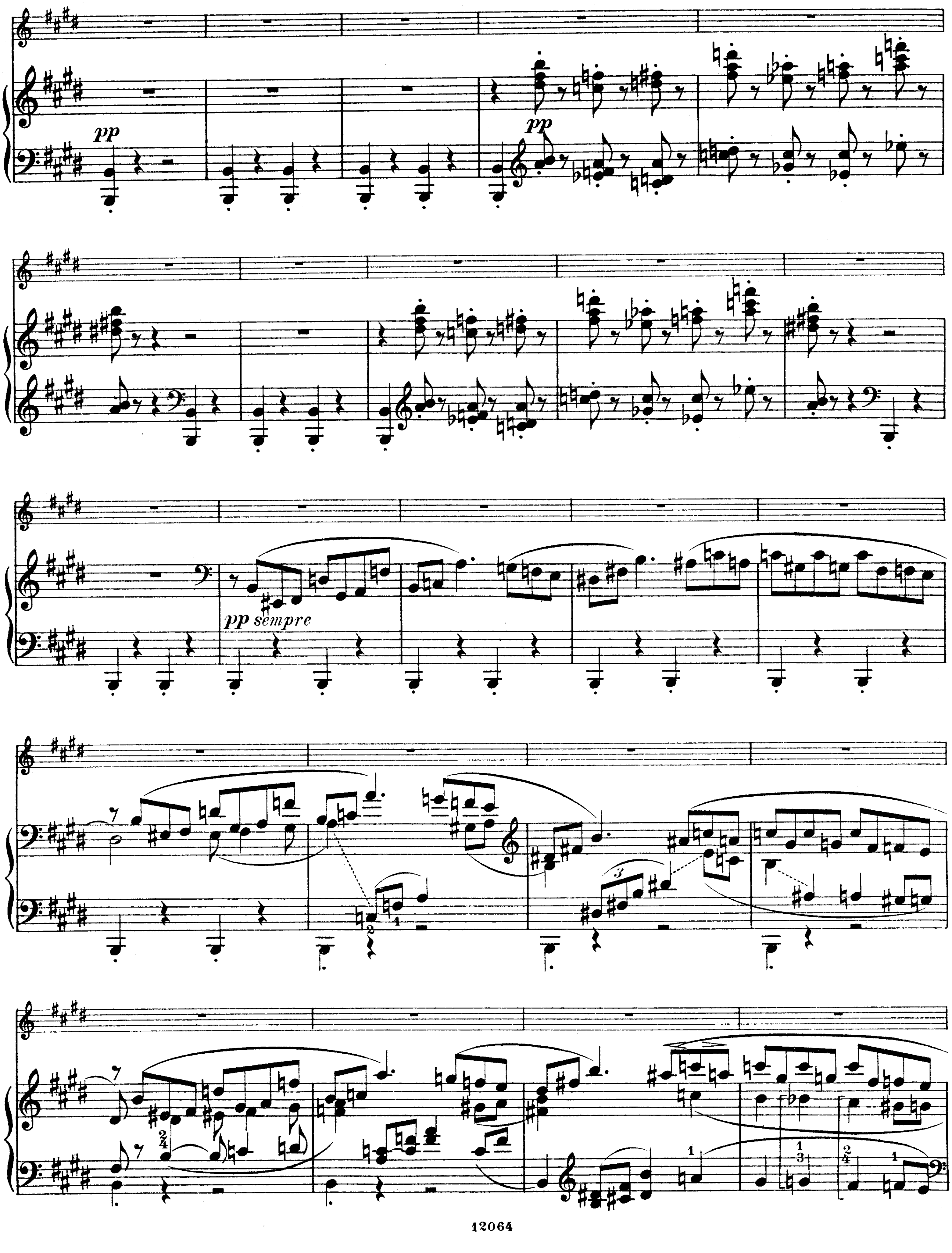

sfz
ff energico
pp
cresc.
rfz
f
dim.
sul A.
p dolce
p dim.
pp
ff
sfz
rfz
dim.
sul A.
p dolce
pp
cresc.
f
sf
p
mp
sf
mp
cresc.
poco sost.
sfp
poco sost.
cresc.
sfp
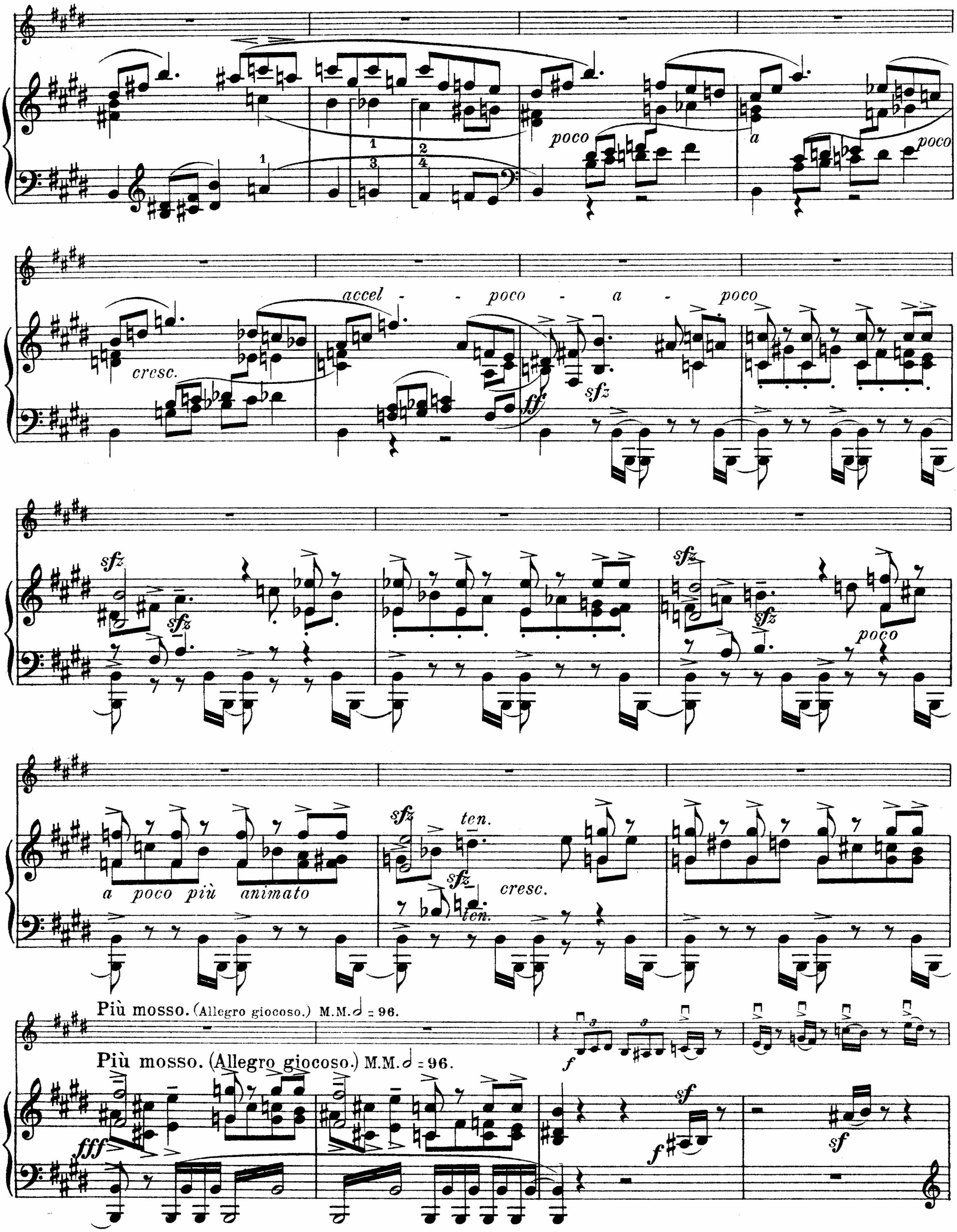

Andante con moto.
ff molto espress.
Andante con moto.
f
dim.
p
mp
sf
p
5 4 3
p
mp
dim.
dim.
p dolce
dim.
pp
dim.
Allegretto scherzando.
Allegretto scherzando.
pp dolce
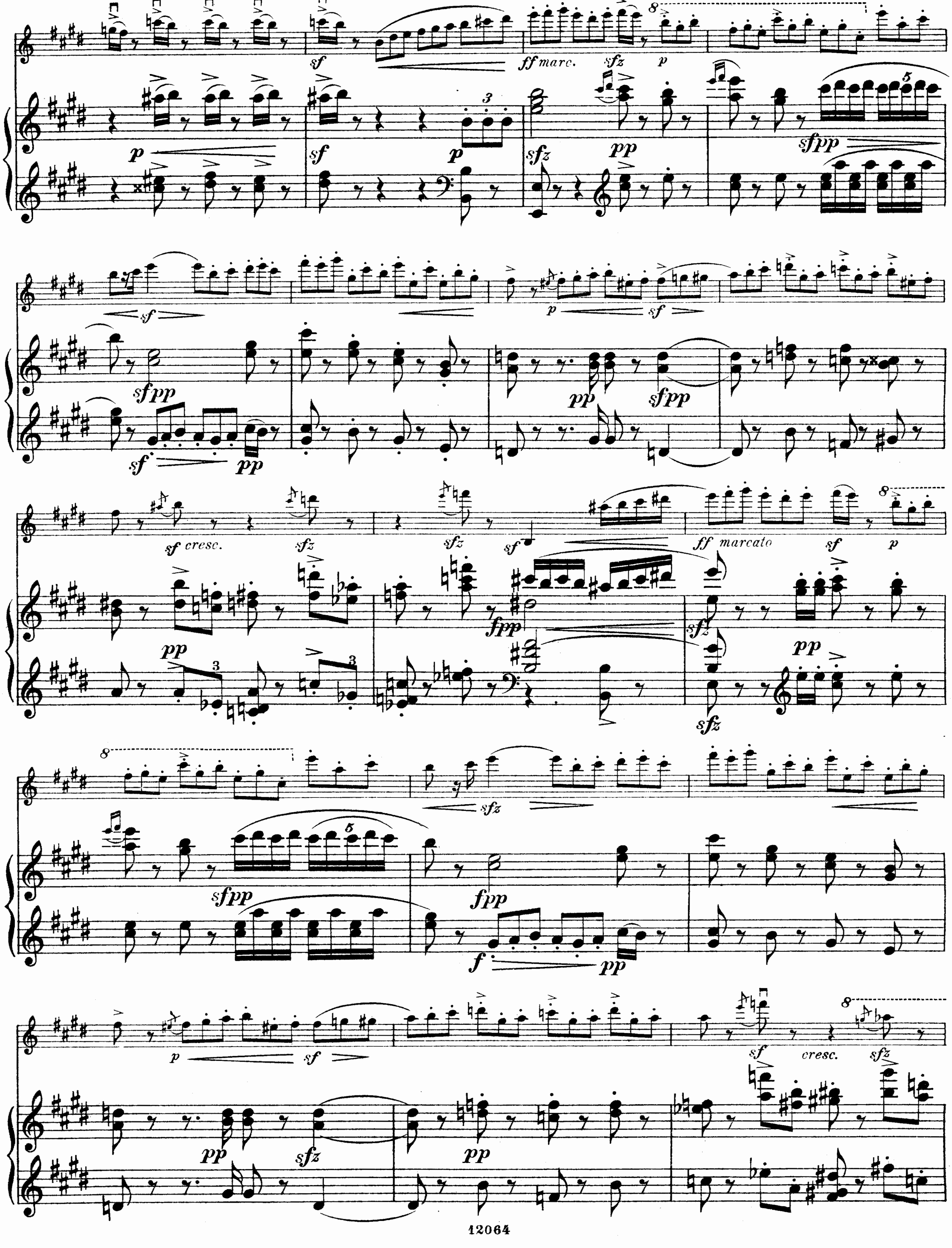

p dolce
pp
dim.
p
Poco sosten. M.M. 𝅗𝅥 = 112.
p espress.
Poco sosten. M.M. 𝅗𝅥 = 112.
p
cresc.
f molta espress.
cresc.
sfz
p
mp più tranquillo, ma sempre con moto
p
sul A.
dolce
sempre p
sempre p
pp
Ped.
ad lib.
(sempre p)
ppp
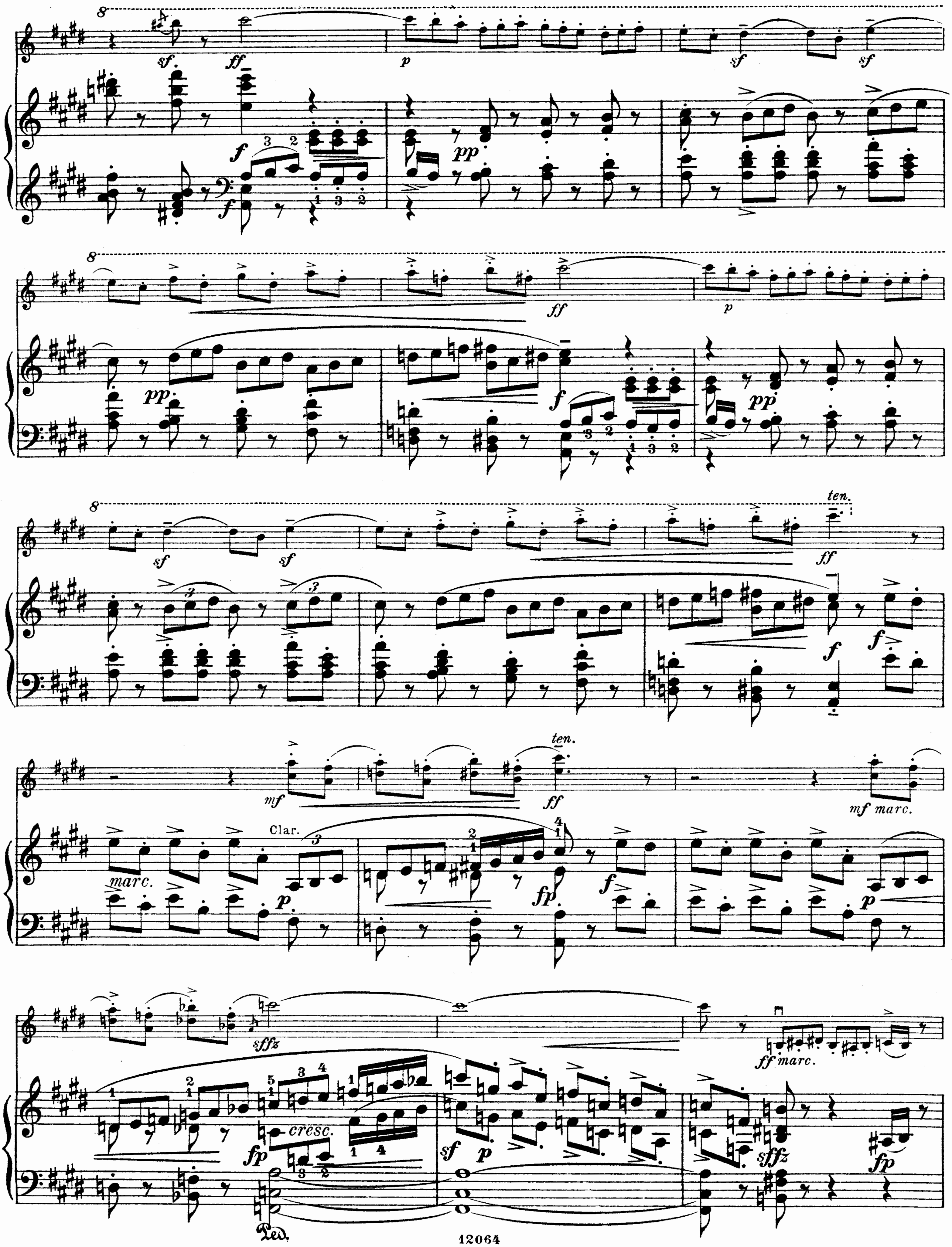

Adagio. M.M. ♩ = 52.
(non rit.)
Adagio. M.M. ♩ = 52.
pp
mp
dim.
cresc.
pp
mp
cresc.
dim.
8va bassa
Poco più animato. M.M. ♩ = 63.
mf
sfz
Poco più animato. M.M. ♩ = 63.
p
pp trem.
sfz pp
sf pp
poco a poco accell.
p
8
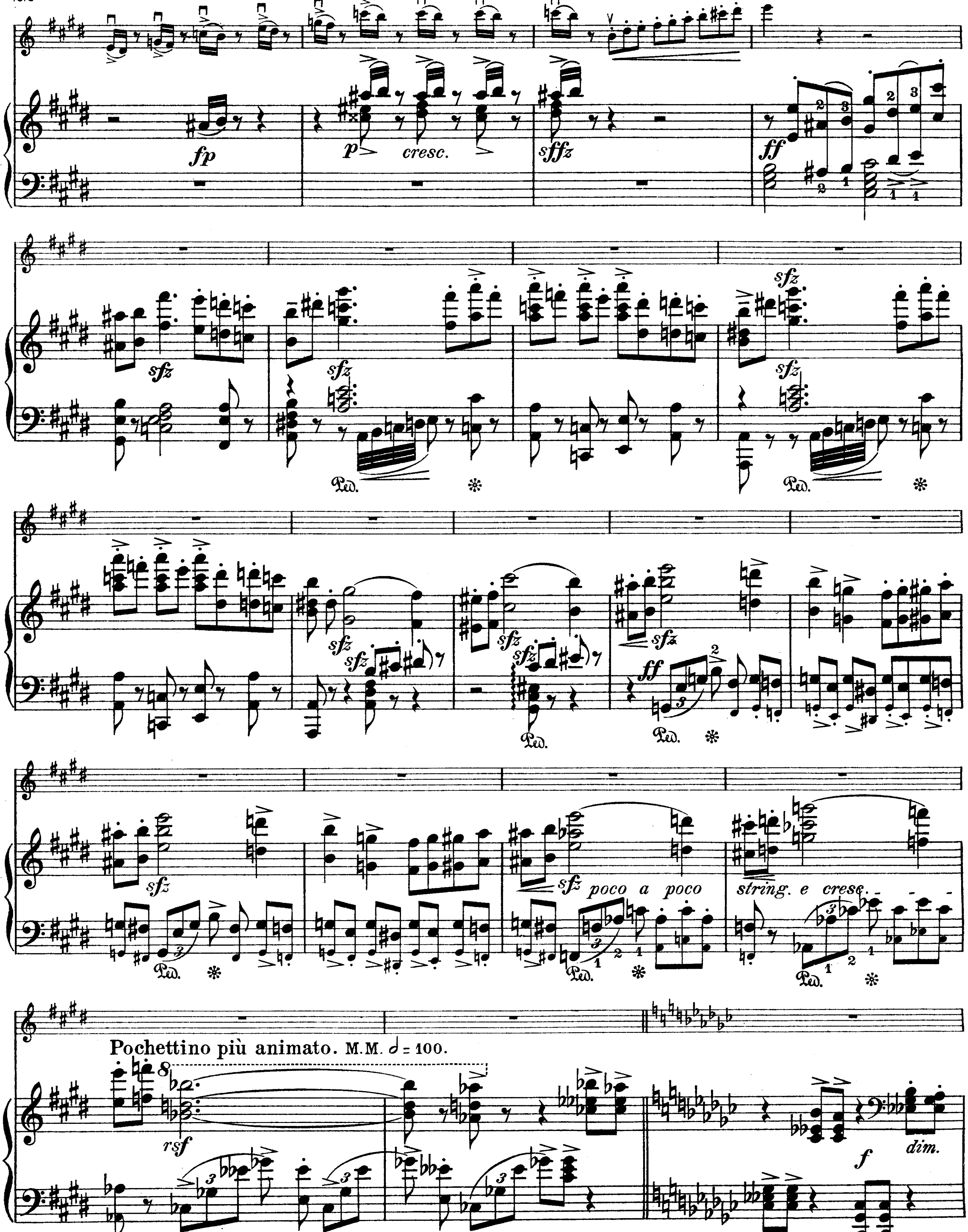

Con moto, resoluto. M.M. 𝅗𝅥 = 80.
rsf
pp
poco a poco cresc.
8
Con moto, resoluto. M.M. 𝅗𝅥 = 80.
sffz
ff
sf
sf
marcato
ff
sfz
energico
fz
pp
sfz
sffz
pp
sff
sff
pp
p
sempre f
fp
sf
sf
sfz
sfp
Allegro con spirito. M.M. 𝅗𝅥 = 60.
sffz
Allegro con spirito. M.M. 𝅗𝅥 = 60.
fz
p
cresc.
ff
8va bassa
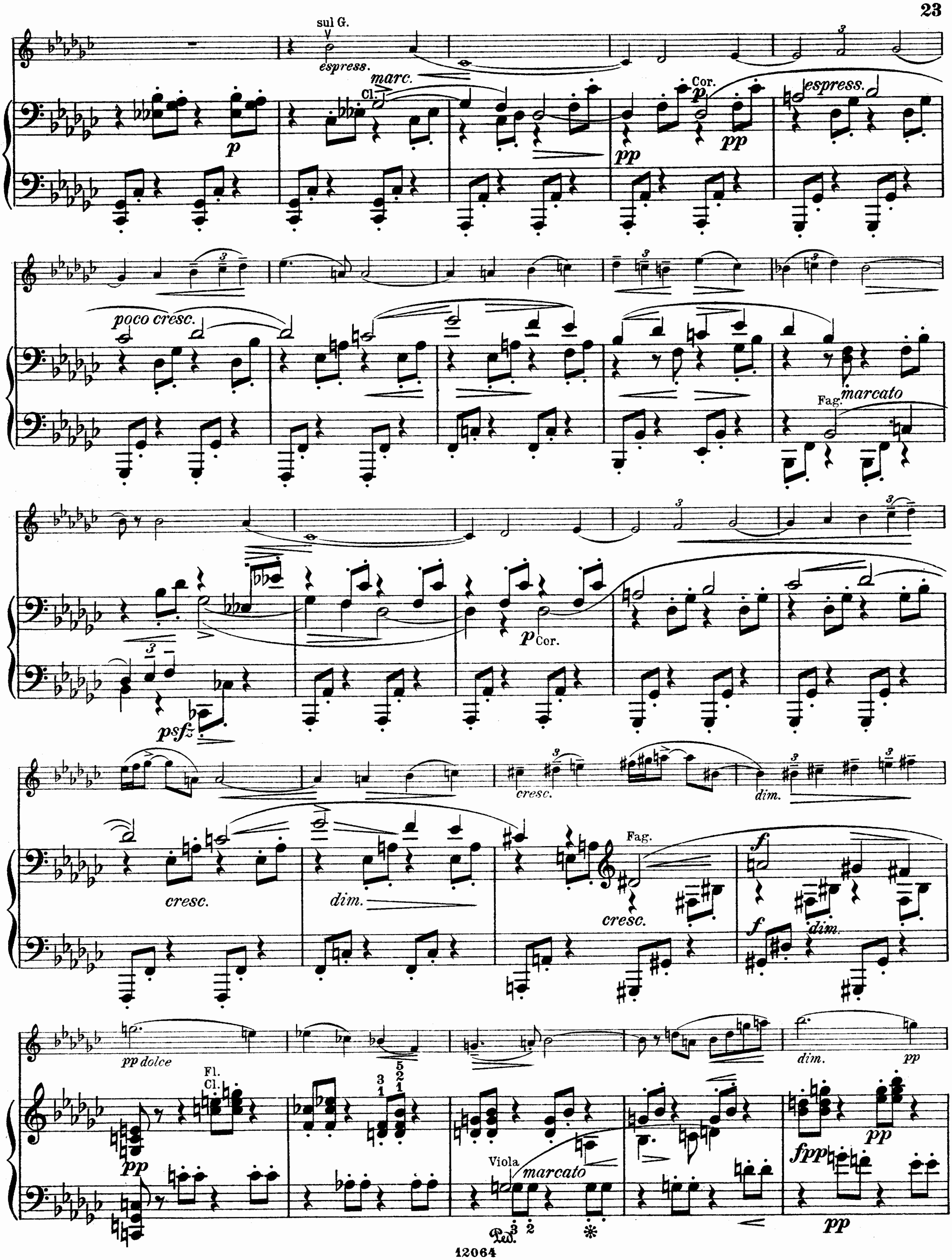

pp
pp
pp sempre
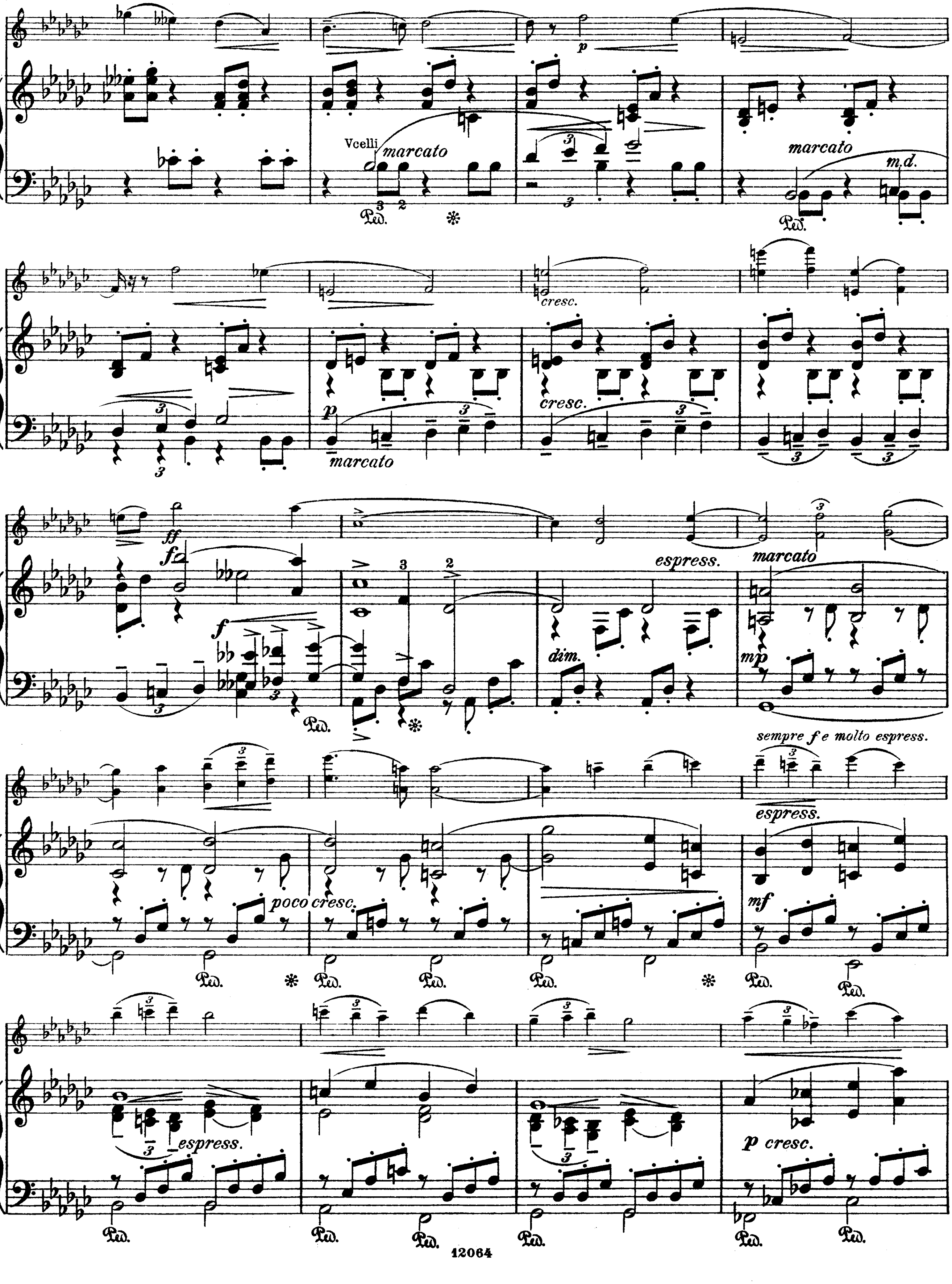

poco
a
poco
cresc.
accel - - poco - a - poco
sfz
fff
a poco più animato
ten.
cresc.
Più mosso. (Allegro giocoso.) M.M. 𝅗𝅥 = 96.
Più mosso. (Allegro giocoso.) M.M. 𝅗𝅥 = 96.
f
sf
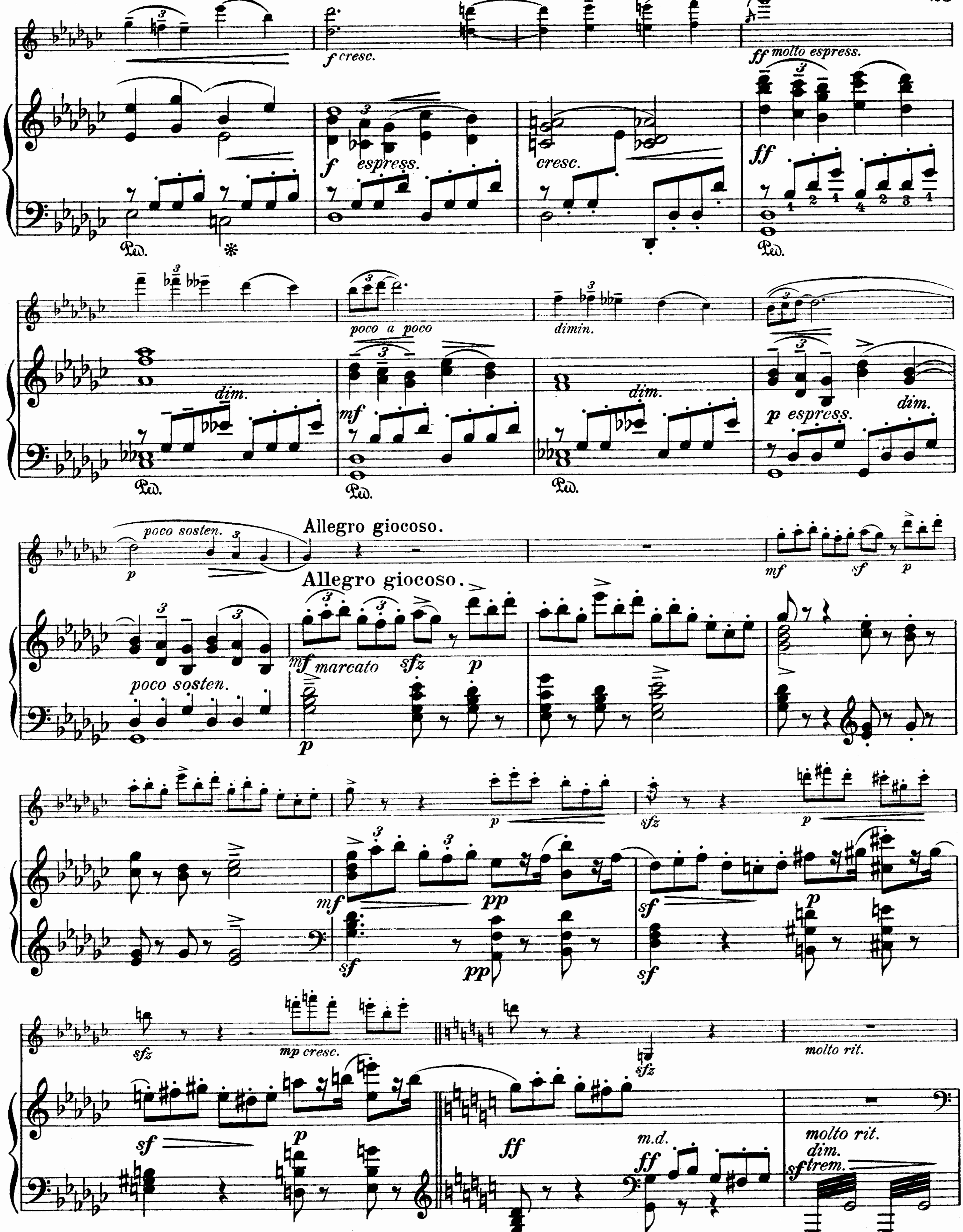

ff marc.
cresc.
ff marcato
cresc.


8
sf
ff
p
pp
f
ten.
mf
marc.
Clar.
cresc.
fp
sffz
ff marc.
mf marc.
Ped.
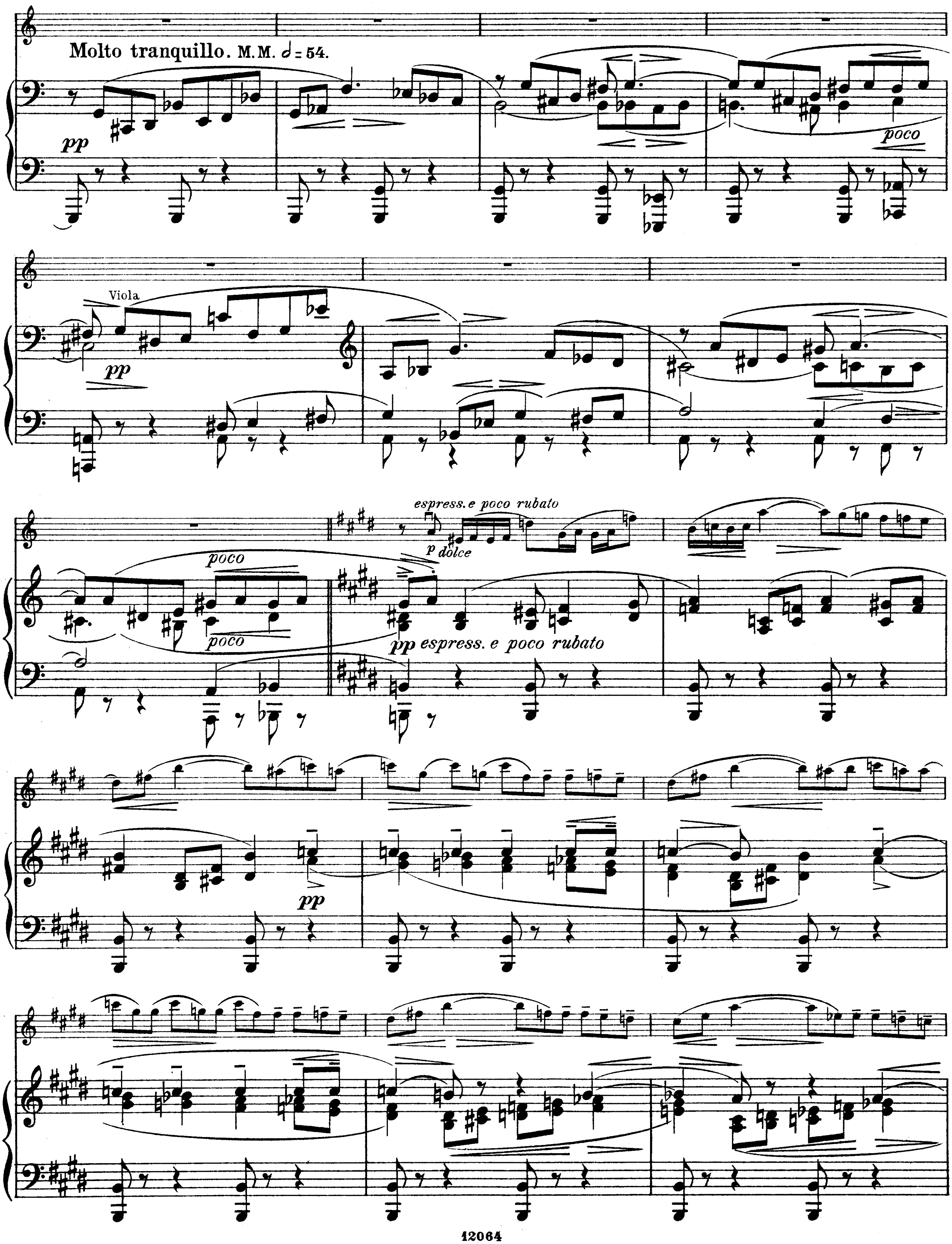

fp
p
cresc.
sffz
ff
sfz
Ped.
poco a poco
string. e cresc.
Pochettino più animato. M.M. 𝅗𝅥 = 100.
rsf
f
dim.
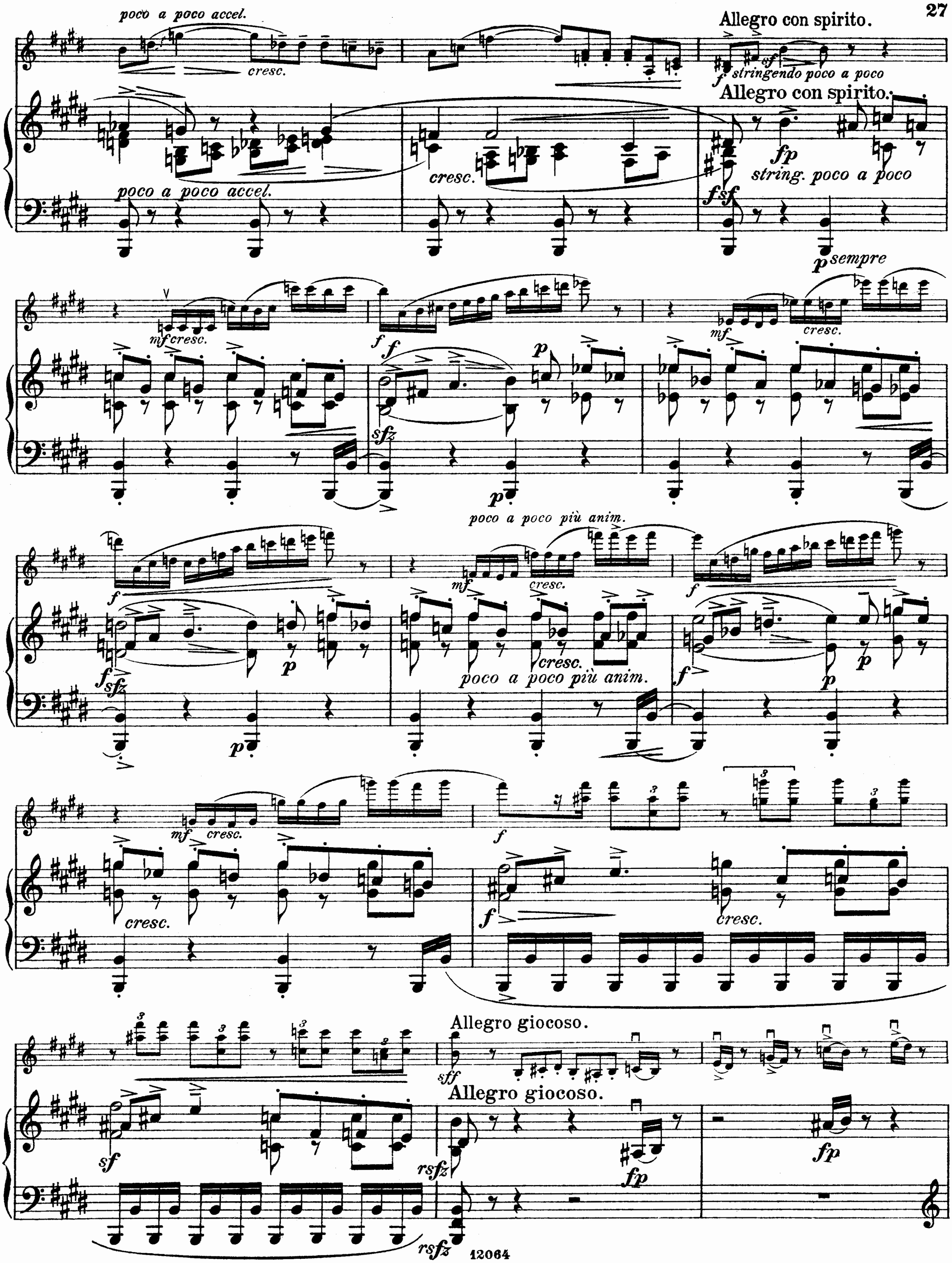

sul G.
espress.
marc.
Cl.
p
Cor.
pp
espress.
poco cresc.
Fag.
marcato
psfz
p Cor.
cresc.
dim.
Fag.
f
pp dolce
Fl.
Cl.
Viola
marcato
fpp
Ped.
*
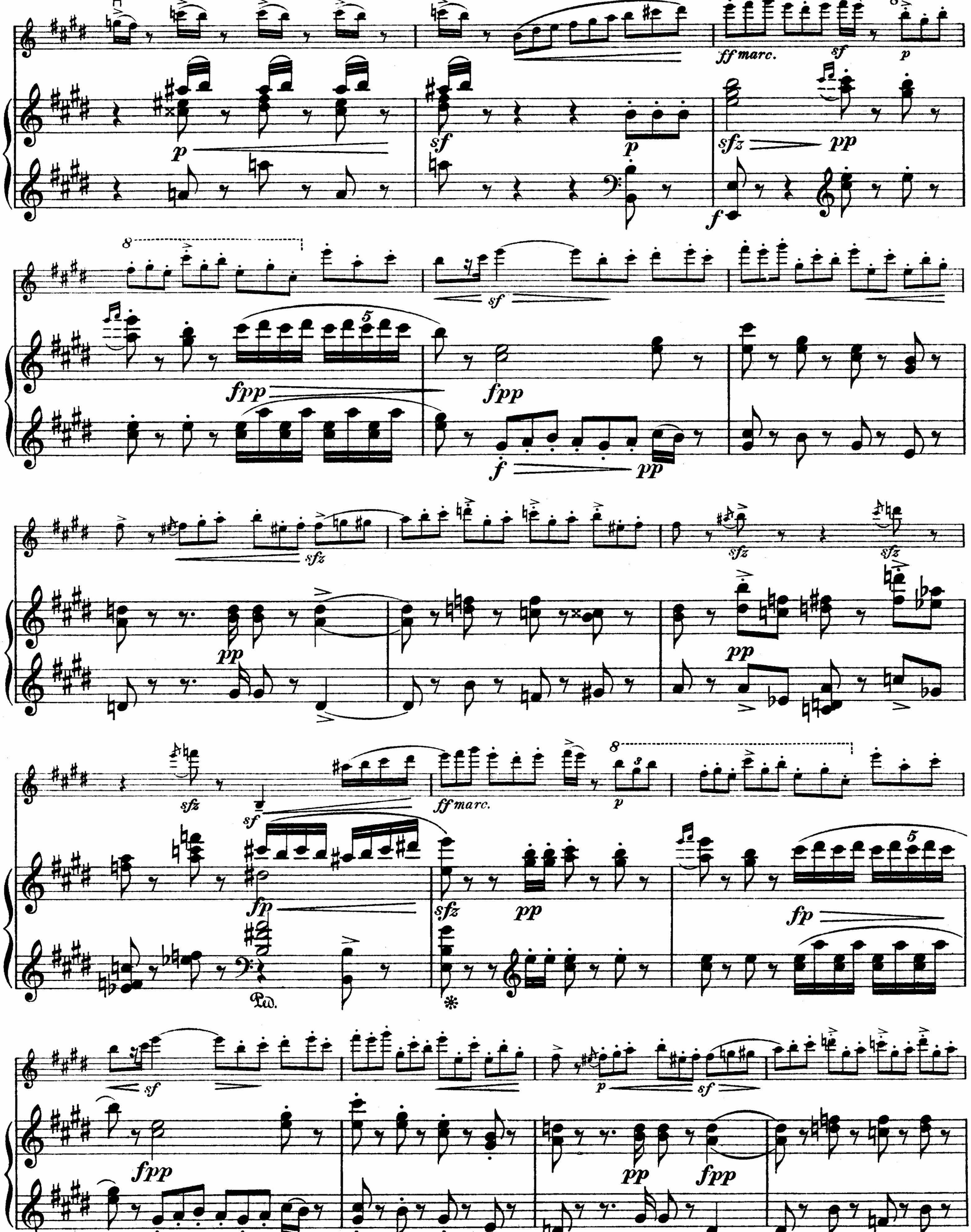

Vcelli
marcato
m.d.
cresc.
marcato
espress.
marcato
dim.
sempre f e molto espress.
poco cresc.
espress.
espress.
p cresc.
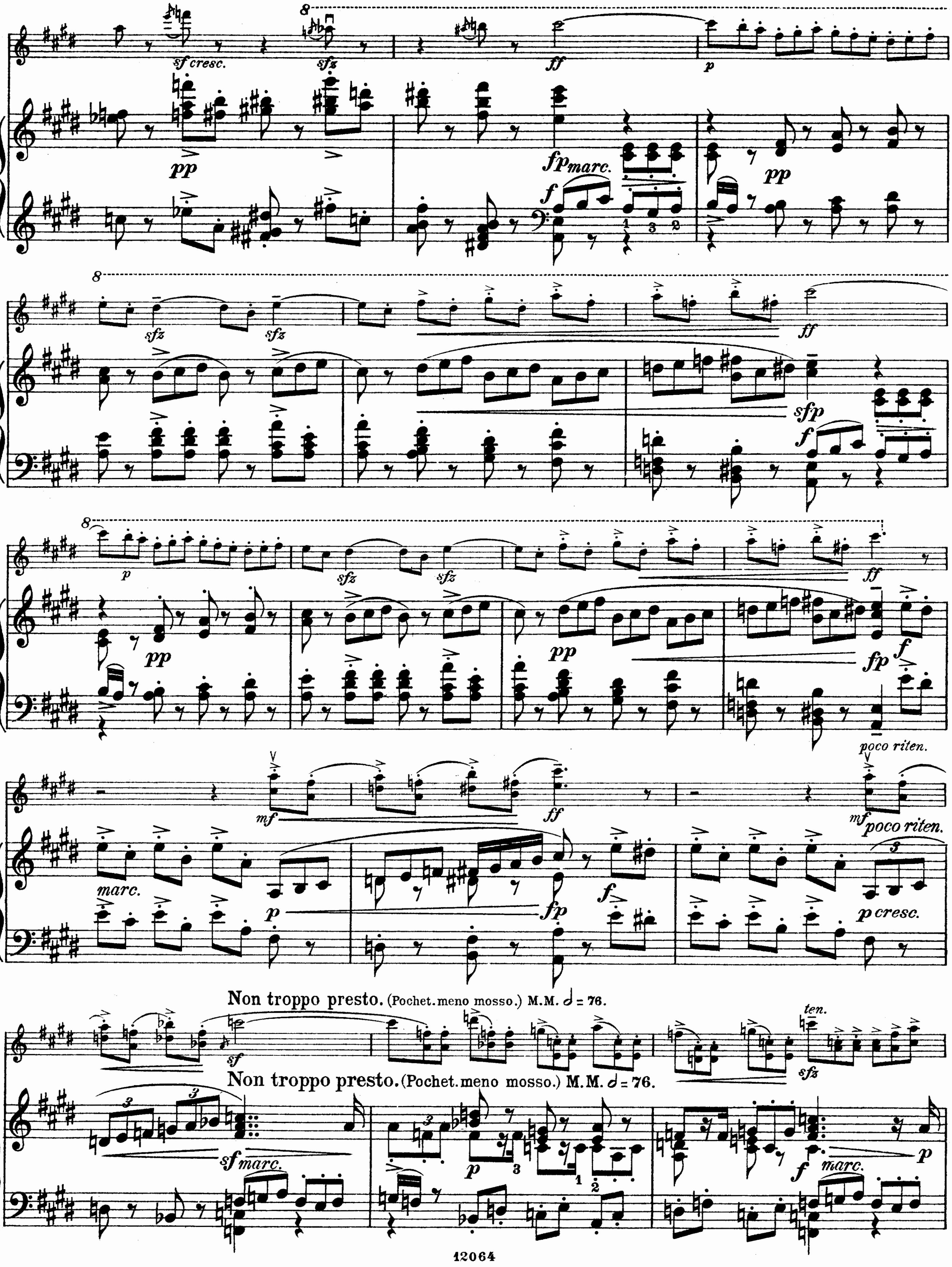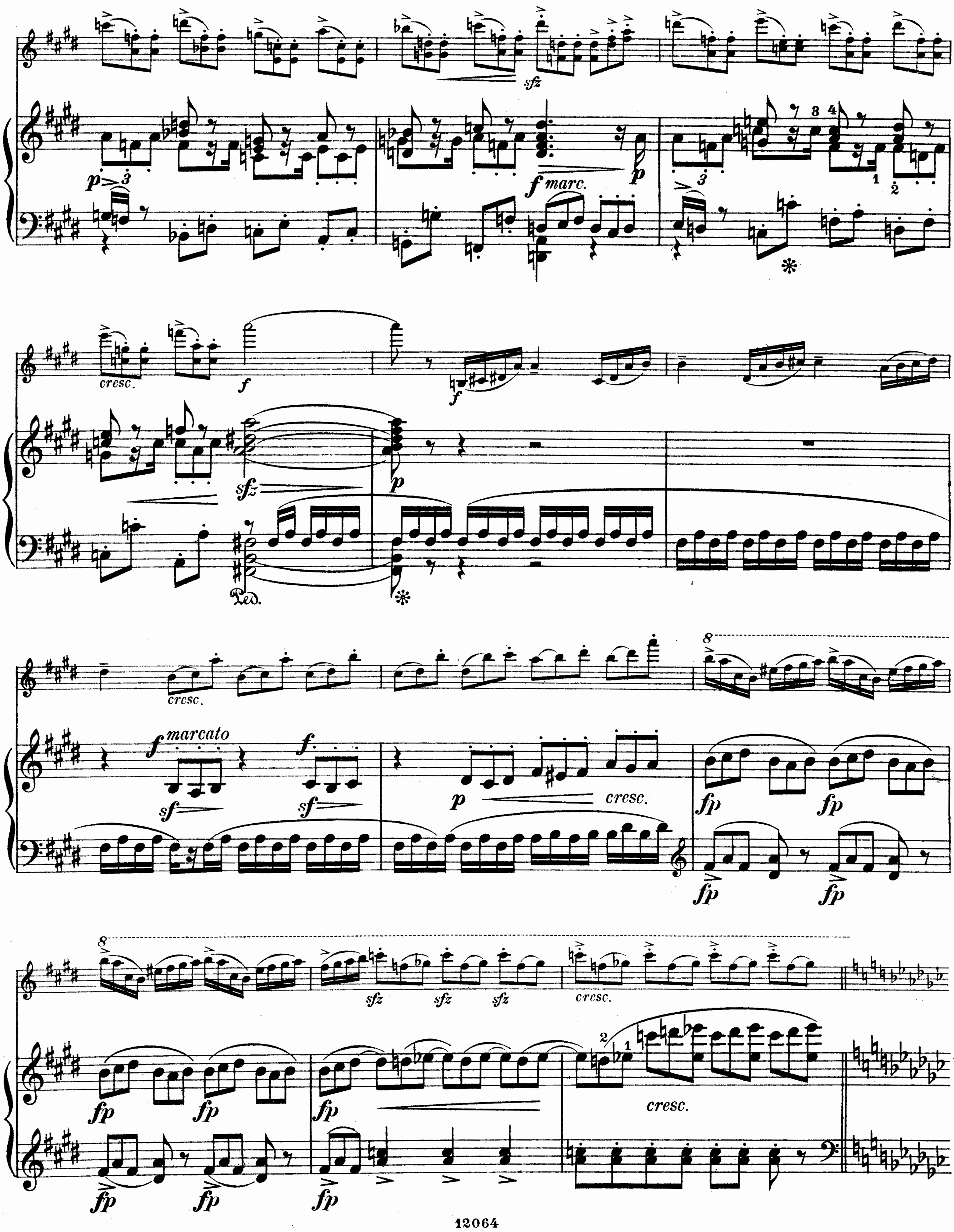


cresc.
molto espress.
espress.
cresc.
poco a poco
dim.
dimin.
p espress.
poco sosten.
Allegro giocoso.
Allegro giocoso.
marcato
mp cresc.
m.d.
molto rit.
molto rit.
dim.
trem.
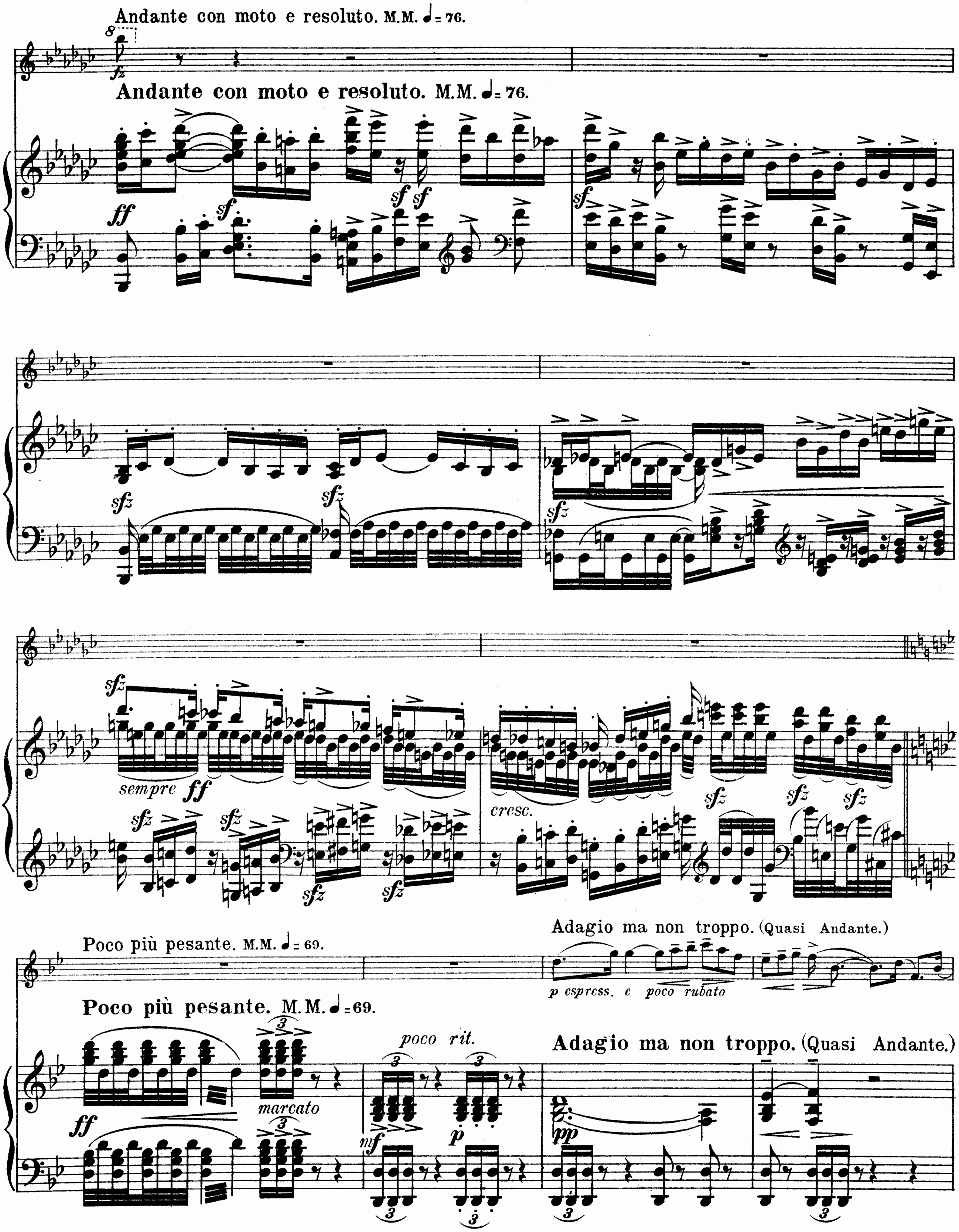

Molto tranquillo. M.M. 𝅗𝅥 = 54.
pp
poco
Viola
pp
poco
poco
espress. e poco rubato
p dolce
pp espress. e poco rubato
pp
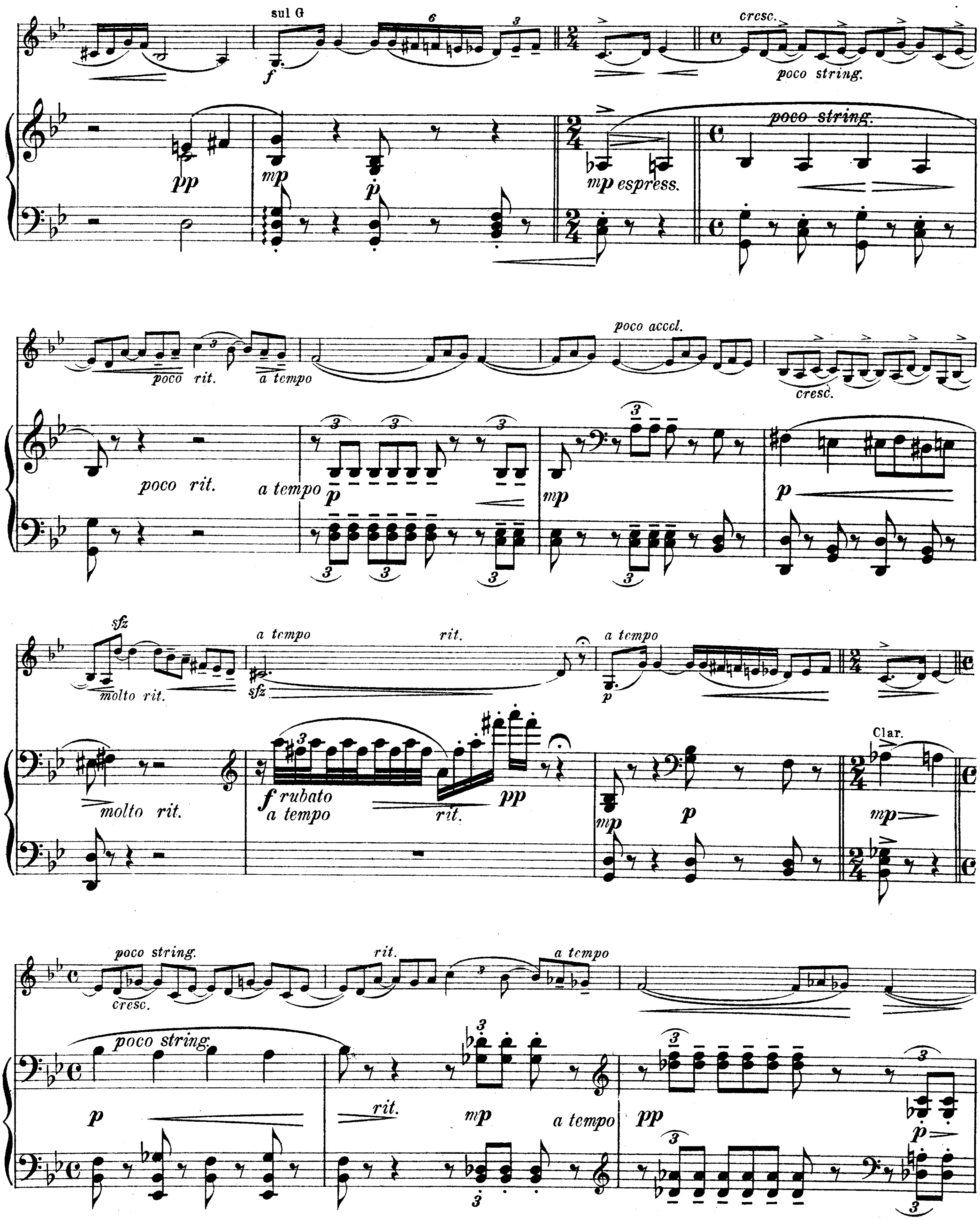

poco a poco accel.
cresc.
Allegro con spirito.
stringendo poco a poco
Allegro con spirito.
string. poco a poco
poco a poco accel.
cresc.
p sempre
mf cresc.
poco a poco più anim.
cresc.
poco a poco più anim.
Allegro giocoso.
Allegro giocoso.
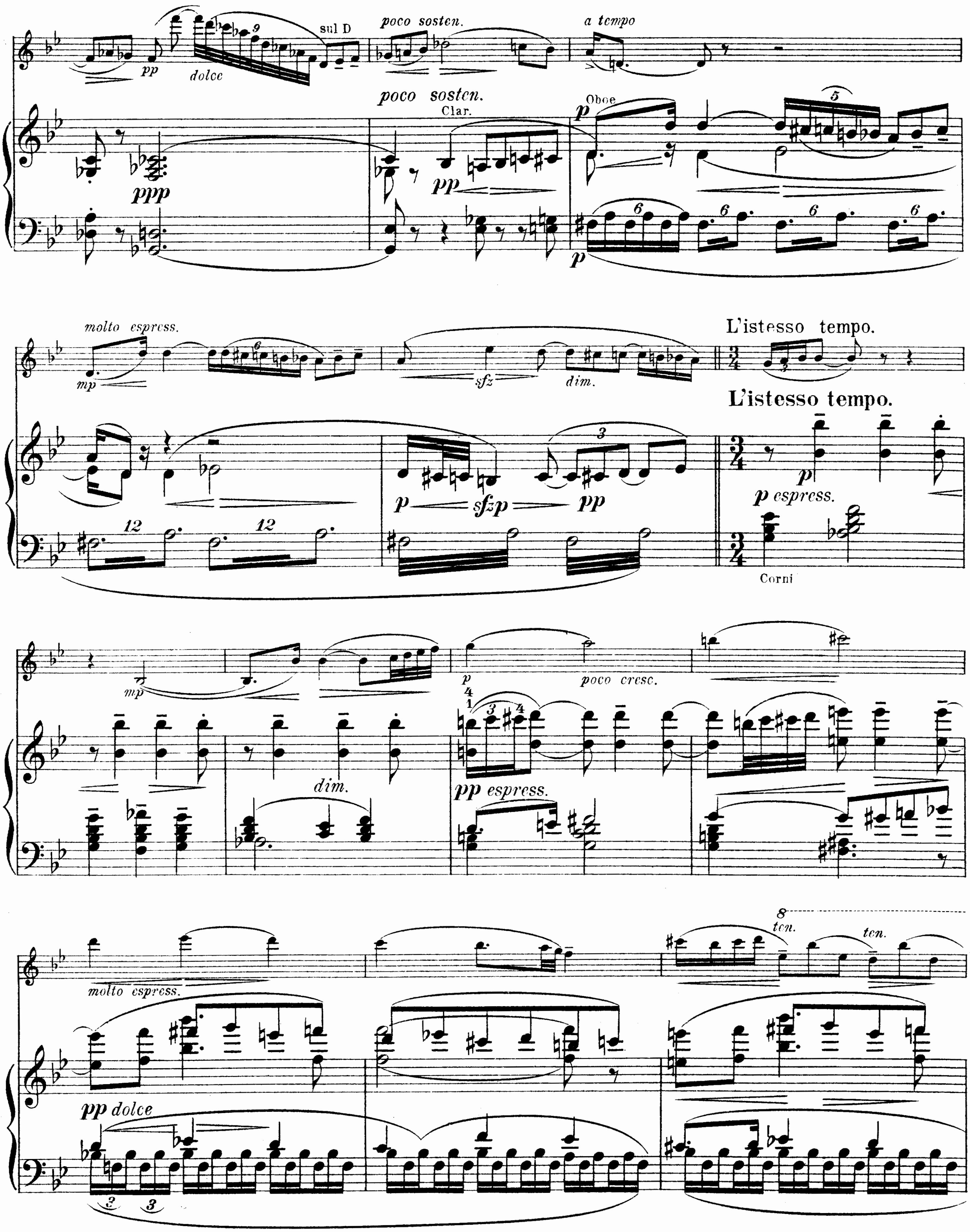

ff marc.
sf
p
fpp
sfz
pp
f
fp
Ped.
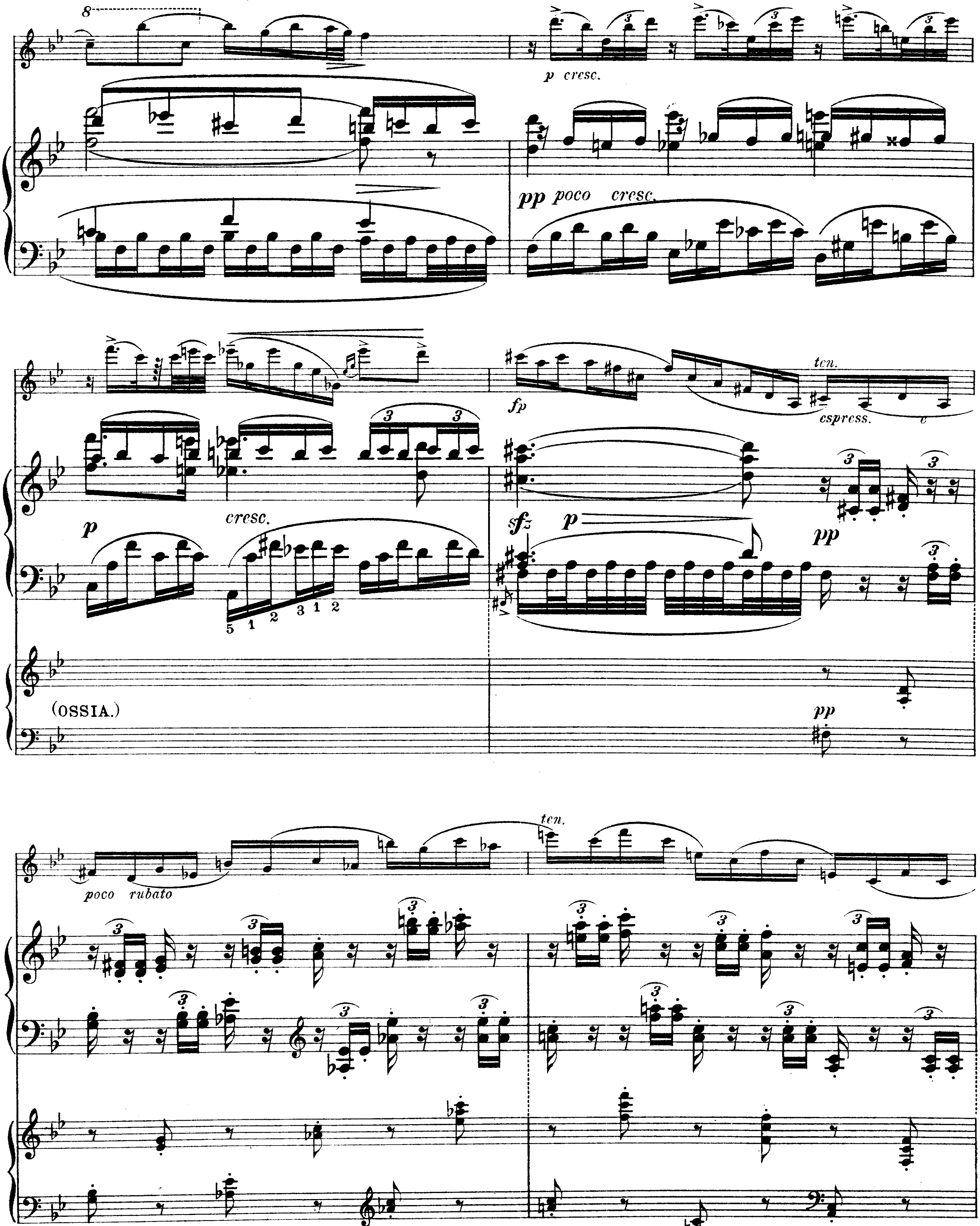

sf cresc.
sfz
ff
p
pp
fp marc.
sfp
poco riten.
marc.
mf
fp
p cresc.
Non troppo presto. (Pochet. meno mosso.) M.M. half note = 76.
ten.
sf marc.
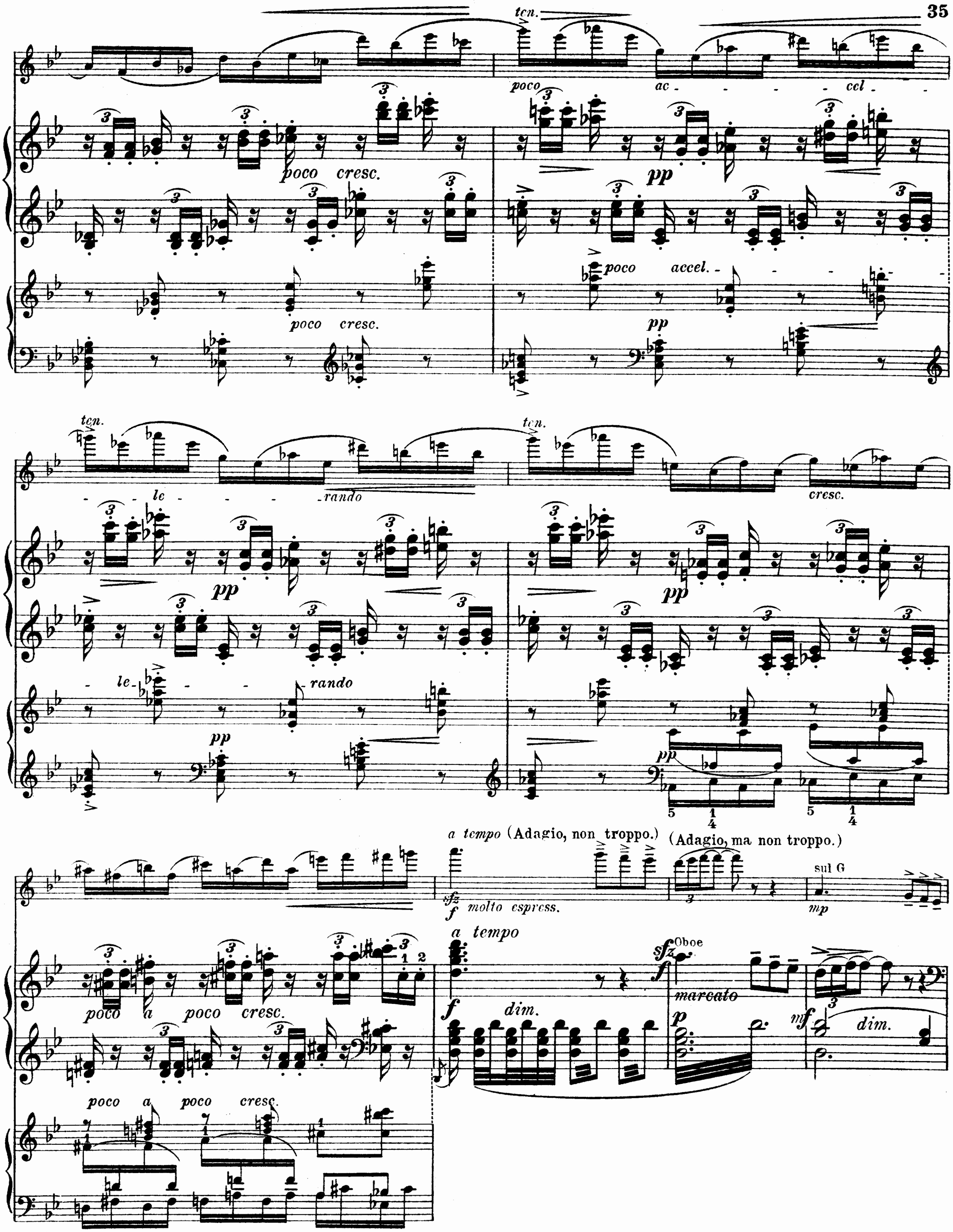

sfz
f marc.
cresc.
marcato
Ped.
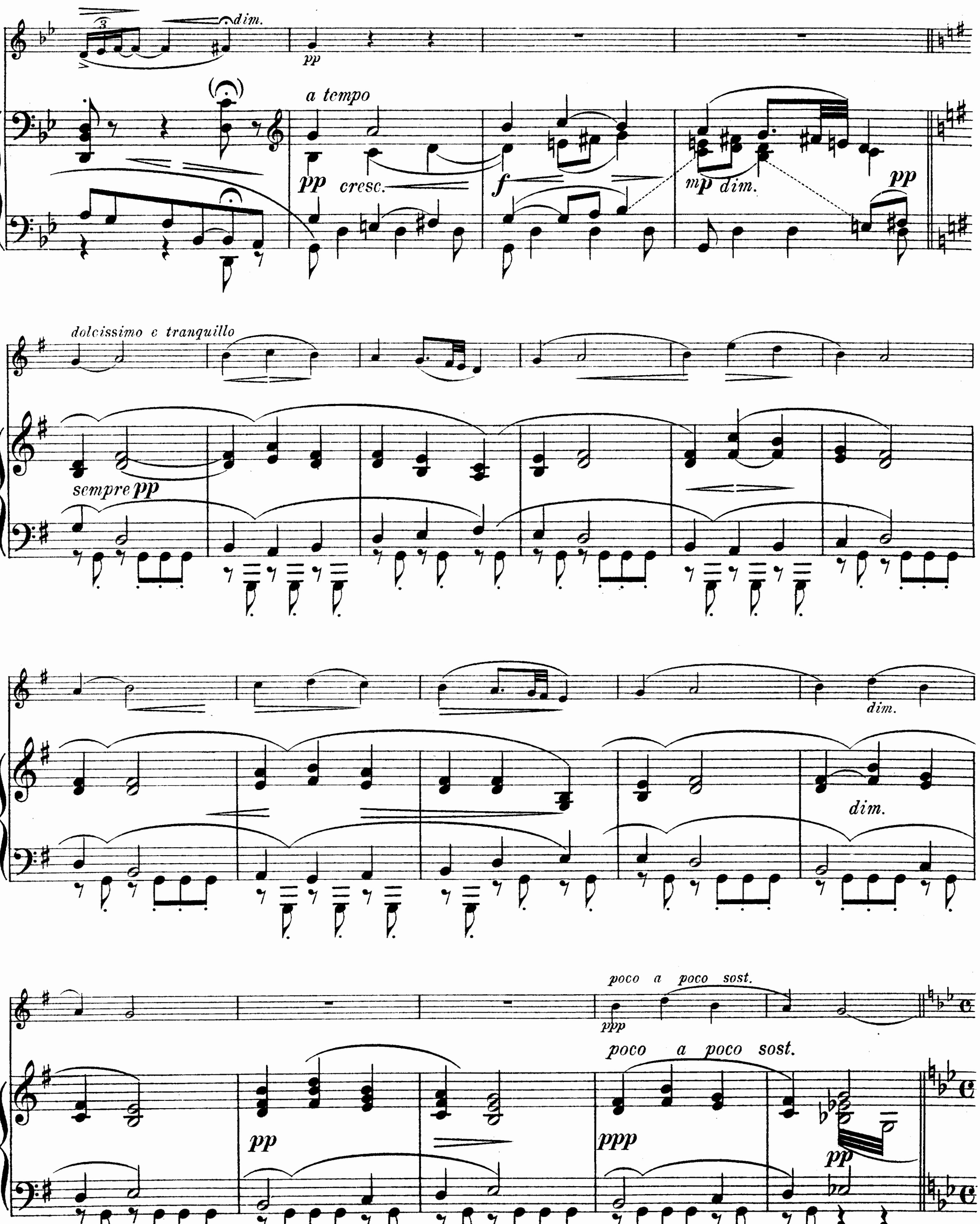

Andante con moto e resoluto. M.M. 𝅗𝅥 = 76.
fz
Andante con moto e resoluto. M.M. 𝅗𝅥 = 76.
ff
sf
sf sf
sf
sfz
sfz
sfz
sfz
sempre ff
sfz
sfz
sfz
sfz
cresc.
sfz
sfz sfz
Poco più pesante. M.M. 𝅗𝅥 = 69.
Adagio ma non troppo. (Quasi Andante.)
p espress. e poco rubato
Poco più pesante. M.M. 𝅗𝅥 = 69.
poco rit.
Adagio ma non troppo. (Quasi Andante.)
ff
marcato
mf
p
pp
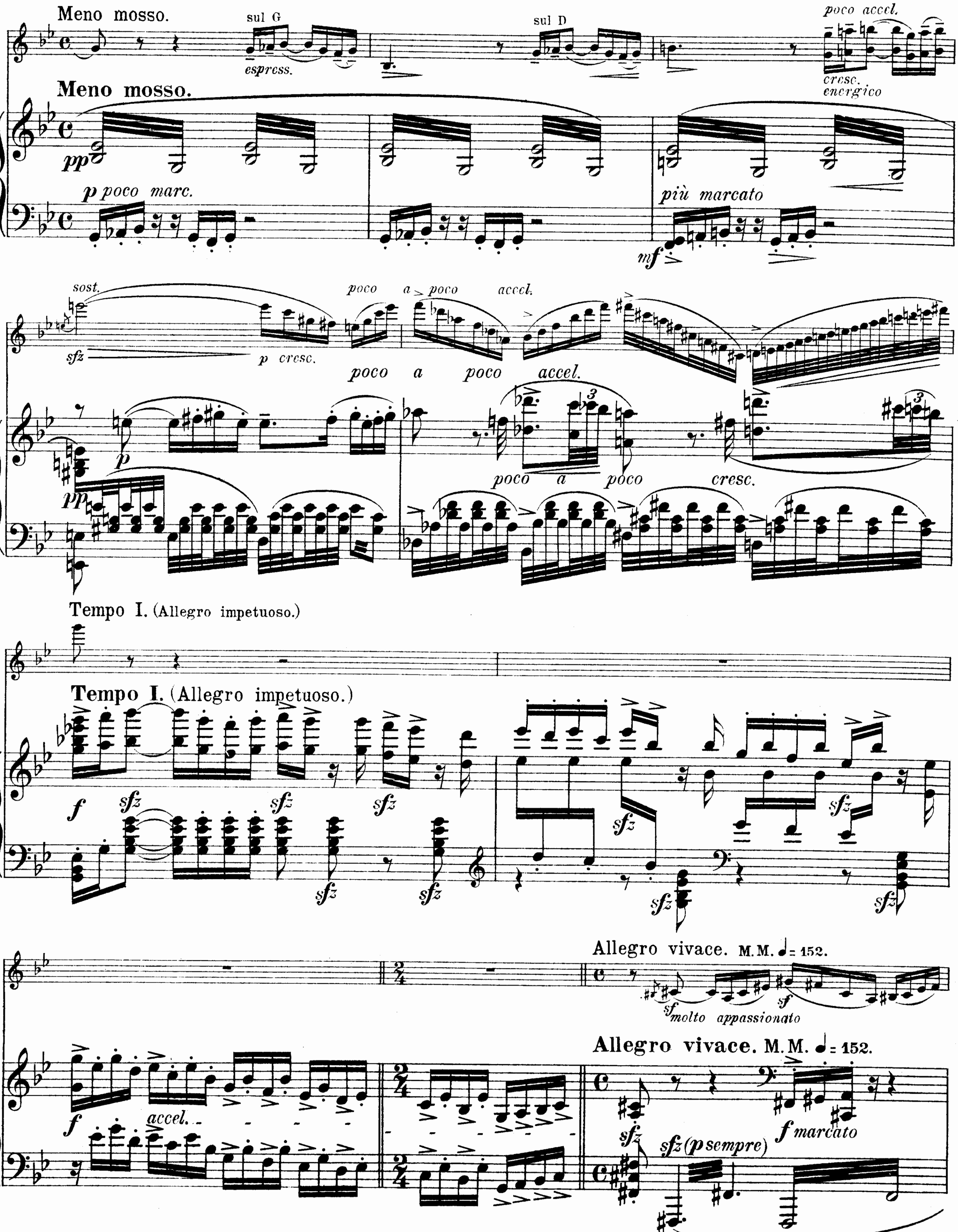

sul G
6
3
cresc.
poco string.
poco string.
mp espress.
pp
mp
p
poco rit.
a tempo
poco rit.
a tempo
poco accel.
cresc.
mp
p
sfz
molto rit.
a tempo
rit.
sfz
a tempo
p
f rubato
a tempo
rit.
pp
molto rit.
Clar.
mp
poco string.
cresc.
rit.
a tempo
poco string.
p
rit.
mp
a tempo
pp
p
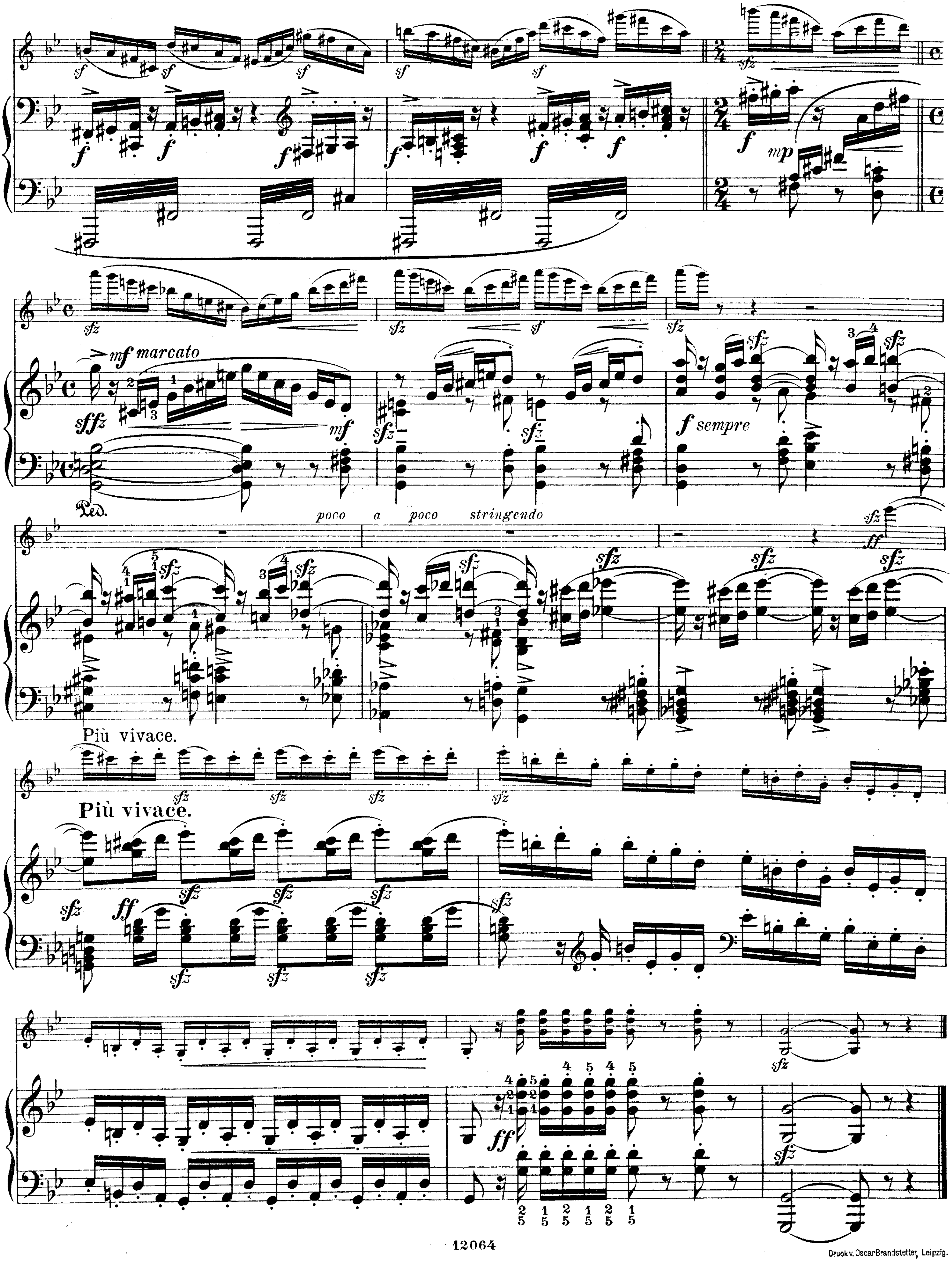

dolce
sul D
poco sosten.
a tempo
poco sosten.
Clar.
Oboe
molto espress.
dim.
L'istesso tempo.
L'istesso tempo.
p espress.
Corni
dim.
poco cresc.
pp espress.
molto espress.
pp dolce
ten.
ten.


8
p cresc.
pp poco cresc.
p
cresc.
5 1 2 3 1 2
fp
ten.
espress.
e
sfz
p
pp
(OSSIA.)
pp
poco rubato
ten.


ten.
poco ac - - - cel - le - rando
poco cresc.
pp
poco accel.
le - rando
cresc.
a tempo (Adagio, non troppo.)
(Adagio, ma non troppo.)
sul G
sfz
f
molto espress.
mp
a tempo
dim.
Oboe
marcato
p
mf
poco a poco cresc.


dim.
a tempo
pp
pp
cresc.
f
mp
dim.
pp
dolcissimo e tranquillo
sempre pp
dim.
dim.
poco a poco sost.
ppp
poco a poco sost.
pp
ppp
pp


Meno mosso.
sul G
espress.
sul D
poco accel.
cresc.
energico
Meno mosso.
pp
p poco marc.
più marcato
mf
sost.
sfz
p cresc.
poco a poco accel.
poco a poco accel.
p
pp
poco a poco cresc.
Tempo I. (Allegro impetuoso.)
Tempo I. (Allegro impetuoso.)
f
sfz
Allegro vivace. M.M. 𝅗𝅥 = 152.
sf
molto appassionato
Allegro vivace. M.M. 𝅗𝅥 = 152.
f
accel.
sfz
sfz (p sempre)
f marcato



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